Welcome to the newest members of the CCRI community

Opening Day Convocation
September 6, 2011
Bobby Hackett Theater – Warwick Campus

Program

8 – 8:45 a.m.
Continental Breakfast
Great Hall

8:45 – 9 a.m.
Guests Move to Theater

9 a.m.
Itinerary and Introduction
Dr. Ron Schertz
Associate Vice President for Student Services

Introduction of President
Dr. Philip Miller
Professor, Engineering and Technology

Welcome and Introductions
Ray Di Pasquale
President

Greetings
Lorne Adrain
Chairman, RI Board of Governors for Higher Education

Recognize Guests

Remarks
Ramona Skelly
President, CCRI Faculty Association

Remarks
Jeff Heiser
President, CCRI Professional Staff Association

Remarks
Lou Rainone
President, Educational Support Professional Association

Introduction of Student Leaders
Ray Di Pasquale

Remarks
Lela Morgan
Vice President for Academic Affairs

Remarks
Bob Shea
Vice President for Business Affairs

State of the College Report
Ray Di Pasquale

Closing Remarks and Adjournment
Ray Di Pasquale

Thank you to CCRI’s retirees

Taggart Aitken, professor in Art in Lincoln, 26 years of service

Marlene Albanese, assistant professor in English in Lincoln, 26 years of service

Kathleen Blade, associate professor in Nursing in Warwick, 12 years of service

Donald Brown, college police officer in Lincoln, 15 years of service

Brian Burke, college police officer in Warwick, 16 years of service

Jill DeGregorio, professor in Nursing in Lincoln, 38 years of service

Raymond Gonsalves, semi-skilled laborer in Warwick, 22 years of service

Cledia Holland, associate director of Enrollment Services in Providence, 21 years of service

James Isherwood, assistant professor in Business in Lincoln, 22 years of service

Carol Krause-Ferraioli, professor in English in Lincoln, 41 years of service

Dr. Jacynne Laxon, professor in Biology in Warwick, 41 years of service

Richard Santos, college police lieutenant in Warwick, 14 years of service

Deborah Perlow, visiting lecturer in the Library in Newport

Rachel Rogers, assistant professor in Psychology in Warwick

Jillian Salerno, coordinator in Career Pathways in Warwick

Keith Scally, assistant professor in Nursing in Newport

Gail Sidney, coordinator/counselor in Access in Warwick

Heather Townsend, assistant professor in Biology in Lincoln

Deborah Valliere, senior teller in the Bursar’s Office in Lincoln

Mark Vigorito, associate director of financial aid operations in Financial Aid in Lincoln

Gina Lyn Villarica, assistant professor in Nursing in Warwick

Joseph Winn, coordinator – sales and outreach in the Center for Workforce and Community Education in Warwick

Brenda Pechham-Bell, graphic designer/public relations officer in Marketing and Communications in Warwick

Judith Hubbs, supervising pre-audit clerk in the Controller’s Office in Warwick

Leslie Killgore, assistant professor in Social Sciences in Warwick

Andrea Lachapelle, associate director of Financial Aid Services in Providence

Melanie Lally, assistant professor in Nursing in Warwick

Dawn Lape, technical staff assistant in Mathematics in Lincoln

Michelle Lourencz, fiscal clerk in Accounts Payable in Warwick

Elizabeth Meany, academic adviser in the Center for Workforce and Community Education in Providence

Brenda Micheletti, assistant professor in English in Lincoln

Karín O’Rourke, assistant professor in Nursing in Lincoln

William Pacheco, senior maintenance technician in the Physical Plant in Lincoln

Brendalee Peckham-Bell, graphic designer/public relations officer in Marketing and Communications in Warwick

Welcome to the newest members of the CCRI community

Thank you to CCRI’s retirees

Tia Applegate, senior teller in the Bursar’s Office in Lincoln

Mary Arum, eligibility technician in Financial Aid in Lincoln

Melissa Boyajian, visiting lecturer in Physics in Warwick

Sindy Ceballos, representative in Enrollment Services in Providence

Kate Chadwick, assistant professor in Nursing in Lincoln

John Cruz, coordinator/counselor in Access in Lincoln

Margarita DaCosta, janitor in the Physical Plant in Lincoln

Michael Egan, plumber in the Physical Plant in Warwick

Jessica Fede, assistant professor in Psychology in Providence

Robert Gravier, senior maintenance technician in the Physical Plant in Lincoln

Susan Hook, information aide in Dental Health/Hygiene in Lincoln
Beth Anish, assistant professor of English, was accepted into the University of Rhode Island’s Ph.D. program in English and began her studies there this fall. Her research area will be Irish American memoir and memory. Associate Professors Kathy Blessing and Jack Every received news this summer that they have received two grants they applied for to host a public reading of Civil War resources as a traveling exhibition about the Civil War in commemoration of the war’s 150th anniversary this year.

The first is from the National Endowment for the Humanities (NEH) and the American Library Association (ALA) for “Let’s Talk About It: Making Sense of the American Civil War,” a series that will engage participants in discussion of a set of common texts that probe the meanings of the country’s deadliest war. A cohort of up to 50 people will participate in five discussions based on three books beginning next spring.

The second grant, from the ALA, NEH and the National Endowment for the Arts (NEA), is an exhibition that the college will host for six weeks exploring the constitutional issues of secession, civil liberties and emancipation that President Lincoln faced regarding emancipation that President Lincoln faced and the National Constitution Center, is a reference librarian at the Flanagan Social Sciences Department, holds a master’s degree in public administration and is the co-host of a podcast on Civil War history. Jack, who teaches in the college’s Social Sciences Department, holds a doctorate in Civil War history and Kathy, a reference librarian at the Flanagan Campus in Lincoln, has been conducting research in Civil War resources.

Associate Professor Margaret Clifton and Professor Marjorie Norquist traveled to St. Louis, Mo., where they represented the CCRI Nursing program and practical nurse education at The National Assessment Governing Board Grade 12 Preparedness Research Program. They participated in the National Assessment of Educational Progress (NAEP) in Mathematics and Reading Judgmental Standard Setting Studies from June 7 to 10 along with 40 others from practical nurse programs across the country. This task force determined the Grade 12 NAEP exam cut scores and a borderline performance description that represents minimal preparation to enter practical nurse education. NAEP is the U.S. Department of Education’s assessment program that currently issues The Nation’s Report Card.

Regina Cobb, director of the Therapeutic Massage Program, accepted the first-ever multicampus massage program scholarship at the Boston Medical Center and Family Medicine. The large, inner-city hospital serves a diverse and underserved population and is known to be among the best, most advanced and most integrative cancer care facility in New England. After 50 hours of training in the competitive program, Regina received her certificate in oncology massage and plans to bring this information to massage therapists and health care workers in Rhode Island.

English Professor Roberta Hubble has just finished writing another Rhode Island book, “Little Rhody & the Other 49,” and trivia game, “Rhode Scholar,” both of which will be available fall.

This summer, she addressed the U.S. Naval Academy Alumni Association and continues her work with the Westerly Art Gallery, where she writes grants, works on museum displays and cataloguing and plans events. The Armory won the Hampton Save-A-Landmark competition - challenging the Tennis Hall of Fame and the lighthouse at Beaveratt State Park – and became the only Rhode Island landmark that Hampton helped restore.

Art Professor Maureen Kelm an learned this summer that the Rhode Island State Council on the Arts has awarded her a 2012 Artist’s Fellowship in three-dimensional art. The fellowships are highly competitive and encourage the creative development of artists by enabling them to set aside time to pursue their work and achieve specific creative and career goals.

Additionally, a two-page review of her recent artwork, which Professor Natalie Coletta authored, appeared in the summer issue of “Surface Design,” the premiere quarterly journal for textile arts published by the International Surface Design Association.

The Access Summer Institute (ASI) from June 13 to July 28 was a pilot project of the Access program at CCRI designed to accelerate students’ progress by reducing the number of developmental classes they are required to take.

Eric Klein, associate director of Access, designed and ran the program.

Jackie Mané, associate director of Access at the Newport County Campus, and John Cruz, Access coordinator at the Flanagan Campus, recruited and advised students as they went through it.

Participants took the ACCUPLACER diagnostic test to determine their specific challenges in remedial math, reading and writing and a custom curriculum was tailored for each participant based on diagnostic results. Participants then completed their curriculum through a combination of computer-based and live, on-line and in-person instruction.

Fifty-eight diagnostic exams were administered to 33 students at the Flanagan and Newport County campuses. Approximately half of those students opted not to participate and/or dropped out over the course of the program.

Ultimately, 17 students completed curricula addressing 26 courses during the ASI project.

As a result of the program, 59 percent placed out of all developmental course work in the subject area they worked on and 71 percent placed out of at least one developmental class – and some placed out of as many as four classes.

Successful students worked on average 16.5 hours per week on subjects that they placed out of.

Elizabeth A. Morrissey, professor of Art and director of exhibitions at the Flanagan Campus Art Gallery, has been selected for an alumni acquisition to be included for permanent display in a new Department of Defense facility in the Washington, D.C., area. She will attend a celebration and reception for dignitaries of the U.S. and those whose works are in the collection this fall.

Among his works selected are several photographic images from his book "Between the Lines" and a recently completed mixed media and acrylic painting, "Budge," which is an abstracted interpretation of the Vietnam Service Ribbon.

The newly constructed government complex will be home to many DOD facilities, including the Veteran’s Administration Wounded Warrior Project, a program that provides assistance to the more than 40,000 service members who have been injured in the current conflicts and the hundreds of thousands of men and women injured in previous military encounters over the years.

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Elisabeth A. Morrissey, professor of Art and director of the Newport County Campus Art Gallery, has been selected for an alumni acquisition to be included for permanent display in a new Department of Defense facility in the Washington, D.C., area. She will attend a celebration and reception for dignitaries of the U.S. and those whose works are in the collection this fall.

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Works included in this collection were selected for the enhanced ambiance they will provide in enriching the facility’s healing services for America’s injured and wounded veterans. Tom is a Vietnam veteran.

Beth Shimin, an adjunct in History, completed her Ph.D. in early medieval history and graduated on June 30 from Edinburgh University.

After revising a dosage calculations text book for McGraw-Hill that was published during the fall semester, Professor Susan Sienkiewicz and Assistant Professor of Nursing Jennifer Palmusen were encouraged to submit a prospectus for their own text. Several months later, they attended a three-day launch meeting at McGraw-Hill’s headquarters in Chicago. The sample chapter they prepared went out for review in June and the two spent the remaining summer months working on the manuscript for the first three chapters of "Clinical Nursing Calculations, 1e."

Several works of art by Thomas F. Morrissey, professor of Art and director of exhibitions at the Flanagan Campus Art Gallery, have been selected for an alumni acquisition to be included for permanent display in a new Department of Defense facility in the Washington, D.C., area. He will attend a celebration and reception for dignitaries of the U.S. and those whose works are in the collection this fall.

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