

## MUSC1165 History of Rock

1. Upon completion of this course, the student will be able to identify and explain specific elements and assumptions of rock music through some first-hand experiences in the basic art of song-writing, and by close examination of the ways in which certain performers and song-writers manipulate various musical elements for expression.
2. Upon completion of this course, the student will be able to articulate how race, gender, sexual preference, geographic location, and socio-economic backgrounds effect musical style, interpretation, and the perception of music by its listeners.
3. Upon completion of this course, the student will be able to use critical analysis in interpreting and evaluating musical expressions of human experience by studying the rock music criticism and its commercial and social impact on the music industry.