

**Learning Outcomes for Music Theory III MUSC2700**

**Upon completing this course, student should be able to:**

- part-write in 4 parts excerpts that employ a variety of chromatic harmonies
- analyze a musical composition that employs altered chords, including secondary dominants and leading tone chords, borrowed chords, Neapolitan and augmented sixth chords, and 9<sup>th</sup>, 11<sup>th</sup>, and 13<sup>th</sup> chords.
- analyze musical excerpts for 18<sup>th</sup> and 19<sup>th</sup> c. instrumental styles that include modulation.
- demonstrate proficiency with various harmonic progressions, including harmonic sequences.
- write 2-part counterpoint in second species
- compose an original 2-part invention