

## Learning Outcomes

Upon successful completion of MUSC1700 Music Theory I, students should be able to:

- count in simple and compound meters
- identify, analyze and write in major and minor key signatures
- construct and utilize the circle of fifths
- identify, analyze and write in relative and parallel major/minor keys
- identify and construct intervals by number and quality
- identify and construct triads by quality and function in the major or minor scale
- identify and construct seventh chords in root position and inversion
- identify the root, spelling, and quality of a chord in 4 part chorale structure
- play assignments as needed on the keyboard