

## **Music Literacy: Outcomes**

The standards for student outcomes in any music degrees offered nationally include several aspects of music literacy. Students graduating from CCRI should be competent in the following aspects of music literacy.

### **Solo and Ensemble Performance**

As an individual performer on a principal instrument or voice, each graduating student should exhibit second-year college/university capabilities, including technique, sight-reading, and interpretative skills. In addition, each student should have developed ensemble skills of score reading, counting, listening, following a director, and collaborating with other players.

### **Sight-Reading and Aural Skills**

Students should be able to sing melodies of moderate difficulty at sight, recognizing the key signature and reading the correct intervals in movable Do solfege and the rhythms in the piece.

Students should be able to recognize the intervals, types of triads, and seventh chords by hearing them played. Students should also master the skill of writing down a melody or bass line or up to a four-part harmonic progression by hearing them played.

### **Rhythm**

Rhythm proficiency is the groundwork for many other aspects of music making; the ability to read rhythm notation correctly is the underpinning of all music sight reading. Rhythm proficiency includes rhythm sight reading, written comprehension of note and rest values and groupings, written comprehension of specific meters, and aural dictation of rhythm.

### **Analytical Skills**

Students who complete the music curriculum at CCRI should be able to analyze harmonic progressions, modulations, altered and borrowed chords, 9<sup>th</sup>, 11<sup>th</sup>, and 13<sup>th</sup> chords, 12-tone serialism (classical students), and various forms such as Binary, Ternary, 12-bar Blues, 32-bar Chorus, Rondo, Minuet and Trio, and Sonata-Allegro.

### **Composition and Improvisation**

A student who completes the music curriculum at CCRI should be able to compose and harmonize simple melodies and songs, and perform simple vocal or instrumental improvisations on his/her principal instrument or voice.

### **Technology Skills**

A student who completes the music curriculum at CCRI should be familiar with Computer Assisted Instructional Programs such as Practica Musica and MacGAMUT, at least one notation program such as Finale or Sibelius, techniques of scholarly internet research and evaluation of music resources.

### **Music History**

A student who completes the Music curriculum at CCRI should understand an overview of music history from the Middle Ages to the present. Likewise, a student who completes the Jazz Studies curriculum should understand an overview of Jazz History and classical music after 1750. Students should comprehend the various eras and styles in music and jazz history.