



COMMUNITY COLLEGE
OF RHODE ISLAND

SEMESTER/YEAR

COURSE NAME	Jazz Improvisation I	Professor:
COURSE NO.	MUSC 2090 3 credits	email:
Day/time		phone:
Office hours:		

Prerequisite: Enrollment in the MUSIC or JAZZ major or permission of the department. Successful completion of the courses Music Theory I (MUSC 1700), Sight Singing and Ear Training I (MUSC 1710), Music Theory II (MUSC 1800), and Sight Singing and Ear Training II (MUSC 1810), or their equivalents.

Co-Requisite: MUSC 2070 Jazz Harmony I.

Texts: Reeves, *Creative Jazz Improvisation (Third Edition)*; Sher, *The Standards Real Book*; Coker, *How to Practice Jazz*; Coker, *Improvising Jazz*; Aebersold, *Charlie Parker Omnibook*; and Sher, *The Real Easy Book: Tunes for Beginning Improvisers*.

Course Description: This course introduces students to the skills required for jazz improvisation. Topics include chord progressions, scales, modes and the analysis and creation of melodic lines. Musical performance is emphasized.

Learning Outcomes: Upon successful completion of Jazz Improvisation I, students should be able to:

- improvise over the ii-V7-I chord progression in one or more keys
- improvise over the 12-bar blues chord progression in one or more keys
- improvise over the *I Got Rhythm* chord progression in B-flat major
- transcribe easier jazz solos from recordings into musical notation
- identify, construct and play seventh chords and ninth chords in root position
- identify, construct and play scales commonly associated with the above progressions

Weekly Schedule: SAMPLE

Reading/Assignments Due

ATTENDANCE & DEADLINES: SAMPLE

GRADING: SAMPLE