



COMMUNITY COLLEGE
OF RHODE ISLAND

SEMESTER/YEAR

COURSE NAME Jazz Harmony II
COURSE NO. MUSC 2080 3 credits
Day/time
Office hours:

Professor:
email:
phone:

Prerequisite: Enrollment in the MUSIC or JAZZ major or permission of the department; successful completion of Jazz Harmony I (MUSC 2070) and Jazz Improvisation I (MUSC 2090).

Co-Requisite: MUSC 2100 Jazz Improvisation II.

Texts: Reeves, *Creative Jazz Improvisation (Third Edition)*; Coker, *How to Practice Jazz*; and Reed, *Syncopation for the Modern Drummer*.

Course Description: This course is designed to develop further understanding of theoretical analysis and aural recognition in the jazz idiom. Topics include modal harmony, re-harmonization, sight singing and ear training.

Learning Outcomes: Upon successful completion of Jazz Harmony II, students should be able to:

- recognize and sing through one or more standard chord progressions using solfège
- recognize and sing through the 12-bar blues chord progression using solfège
- recognize and sing through the *I Got Rhythm* chord progression using solfège
- transcribe jazz solos of moderate difficulty from recordings into musical notation
- sight-read and scat-sing jazz rhythmic notation
- identify and construct altered seventh and ninth chords in root position
- identify and construct major and minor-based scales commonly associated with the above progressions
- take simple rhythmic and melodic dictation
- play stock jazz piano voicings on the keyboard

Weekly Schedule: SAMPLE

Reading/Assignments Due

ATTENDANCE & DEADLINES: SAMPLE

GRADING: SAMPLE