

MUSC1231 Orchestra (at RIC)

1	Prepare an individual part in the time slot allowed, with correct rhythms, notes, and expression	Feedback and accountability at weekly rehearsals and responsibility for individual practice in a strict timeline, culminating in a performance.
2	Demonstrate professional conduct in rehearsals and performance, arriving on time and fully prepared, attentive and responsive to instruction	Responsibility and accountability at all rehearsals and performances is intrinsic to the demands of the college orchestra situation.
3	Work within an orchestra to achieve a musical whole with tone quality, pitch, rhythm and other musical factors	The rehearsal situation is a laboratory where musicians are consistently being assessed by the conductor, themselves, and their peers.
4	Differentiate between different styles of playing appropriate for different periods and genres of compositions.	Each program and the season as a whole involve these elements, which are continually shaped, reinforced, and assessed in rehearsal.