

A.F.A. in Music: Student Advising

CCRI's Associate in Fine Arts – Music degree program is designed as the first half of the Bachelor's degree in Music at colleges and universities throughout the U.S. The required curriculum is based on standards which enable transfer between colleges.

The Music Theory I and III courses and their co-requisite Sight Singing/Ear Training I and III are offered only in the Fall semester on a yearly basis. The Music Theory II and IV courses and their co-requisite Sight Singing/Ear Training II and IV are offered only in the Spring semester on a yearly basis. General Education courses and electives are available during Fall, Spring, and Summer terms.

All students must take the English and Math placement tests when enrolling at CCRI. Results may determine additional courses to be taken before the English and Math required for the A.F.A. degree.

A.F.A. degree requirements: Music Concentration

Semester I – Fall **16 credits**

MUSC-1700	Music Theory I (available Fall only)	3 credits
MUSC-1710	Sight Singing/Ear Training I (available Fall only)	1 credit
	Applied Music Lessons (by audition)	2 credits
	Chorus, Chamber Singers, or Chamber Ensemble	1 credit
ENGL-1010	English Composition I	3 credits
	Humanities elective (Art, Theater, or Foreign Language I recommended)	3 credits
HIST-1010	Survey of Western Civilization I	3 credits

Semester II – Spring **15 credits**

MUSC-1800	Music Theory II (available Spring only)	3 credits
MUSC-1810	Sight Singing/Ear Training II (available Spring only)	1 credit
	Applied Music Lessons, continue with same instrument	2 credits
	Chorus, Chamber Singers, or Chamber Ensemble	1 credit
MUSC-1050	Music Before 1750 (available Spring only)	3 credits
MUSC-1140	Class Piano I	2 credits
HIST-1020	Survey of Western Civilization II	3 credits

A.F.A. degree requirements: Music Concentration (continued)

Semester III – Fall **13-16 credits**

MUSC-2700 Music Theory III	3 credits
MUSC-2710 Sight Singing/Ear Training III	1 credit
Applied Music Lessons, continue with same instrument	2 credits
Chorus, Chamber Singers, or Chamber Ensemble	1 credit
MUSC-1060 Music After 1750	3 credits
MUSC-1030 OR MUSC-1040	3 credits
Voice Class OR Woodwinds Class (available Fall only)*	
ENGL-1040 World Literature to the 16 th Century OR	3 credits
ENGL-2040 World Literature from the 16 th Century	
*MUSC1130 may be taken instead or in addition	

Semester IV – Spring **13-16 credits**

MUSC-2800 Chromatic and Modern Music Theory IV (available Spring only)	3 credits
MUSC-2810 Sight Singing/Ear Training IV (available Spring only)	1 credit
Applied Music Lessons, continue with same instrument	2 credits
Chorus, Chamber Singers, or Chamber Ensemble	1 credit
MUSC1130 Strings Class (<i>in lieu of MUSC1030 or 1040</i>)	3 credits
MATH-1430 Math for Liberal Arts Students	3 credits
Humanities elective (MUSC-1100, Art, Theater, or	3 credits
Elementary Language I or II recommended)	
Piano Proficiency (required)	
Concert Attendance (required throughout 4 semesters)	

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The music/jazz curriculum courses are offered only during the Fall/Spring academic year. If a student wants to take summer courses, the best plan is to register for General Education requirements and Fine Arts electives.

Challenge Exams

<http://www.ccri.edu/priorlearning/challenge.html>

A.F.A. in Jazz Studies: Student Advising

CCRI's Associate in Fine Arts – Jazz Studies degree program is designed as the first half of the Bachelor's degree in Jazz Studies at colleges and universities throughout the U.S. The required curriculum is based on standards which enable transfer between colleges.

The Music Theory I and Jazz Harmony I courses and their co-requisite Sight Singing/Ear Training I and Jazz Improvisation I are offered only in the Fall semester on a yearly basis. The Music Theory II and Jazz Harmony II courses and their co-requisite Sight Singing/Ear Training II and Jazz Improvisation II are offered only in the Spring semester on a yearly basis. General Education courses and electives are available during Fall, Spring, and Summer terms.

All students must take the English and Math placement tests when enrolling at CCRI. Results may determine additional courses to be taken before the English and Math required for the A.F.A. degree.

A.F.A. degree requirements: Jazz Studies Concentration

Semester I – Fall **13-16 credits**

MUSC1700	Music Theory I (available Fall only)	3 credits
MUSC1710	Sight Singing/Ear Training I (available Fall only)	1 credit
MUSC1110	Jazz History	3 credits
Applied Music	Lessons (by audition)	2 credits
MUSC1030	Voice Class or MUSC1040 Woodwinds Class (available Fall only)*	3 credits
MUSC1180	Jazz Ensemble	1 credit
ENGL1010	English Composition I	3 credits

**MUSC1130 may be taken instead or in addition*

Semester II – Spring **15 credits**

MUSC-1800	Music Theory II (available Spring only)	3 credits
MUSC-1810	Sight Singing/Ear Training II (available Spring only)	1 credit
Applied Music	Lessons, continue with same instrument	2 credits
MUSC-1180	Jazz Ensemble	1 credit
MUSC-1140	Class Piano I	2 credits
ENGL-1040	World Literature to the 16 th Century or	3 credits
ENGL-2040	World Literature from the 16 th Century	
HIST-1010	Survey of Western Civilization I	3 credits

A.F.A. degree requirements: Jazz Studies Concentration (continued)

Semester III – Fall **17 credits**

MUSC-2070	Jazz Harmony I (available Fall only)	2 credits
MUSC-2090	Jazz Improvisation I (available Fall only)	3 credits
	Applied Music Lessons, continue with same instrument	2 credits
MUSC-1180	Jazz Ensemble	1 credit
MUSC-1060	Music After 1750 (available Fall, only)	3 credits
	Humanities elective (art, theater, foreign language Elementary I recommended)	3 credits
HIST-1020	Survey of Western Civilization II	3 credits

Semester IV – Spring **14-17 credits**

MUSC-2080	Jazz Harmony II (available Spring only)	2 credits
MUSC-2100	Jazz Improvisation II (available Spring only)	3 credits
	Applied Music Lessons, continue with same instrument	2 credits
MUSC-1180	Jazz Ensemble	1 credit
MUSC1130	Strings Class (<i>in lieu of MUSC1030 or 1040</i>)	3 credits
MATH-1430	Math for Liberal Arts Students	3 credits
	Humanities elective (art, theater, foreign language Elementary I or II, or MUSC-1100 recommended)	3 credits
	Piano Proficiency (required)	
	Concert Attendance (required throughout 4 semesters)	

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The music/jazz curriculum courses are offered only during the Fall/Spring academic year. If a student wants to take summer courses, the best plan is to register for General Education requirements and Fine Arts electives.

Challenge Exams

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