**Abstract**

The purpose of this paper is to analyze and describe the architecture and construction of Neuschwanstein as well as to explore what effect the personality of its creator, Ludwig II of Bavaria, had upon its design. This is done by, first examining the early life of Ludwig up until the time after the events of the Austro-Prussian War. Particular attention is paid to Ludwig’s administrable ability and his interest in the composer, Richard Wagner. Ludwig’s initial vision and Christian Jank’s interpretation of this vision is briefly discussed. The construction of Neuschwanstein is then described chronologically, focusing on the materials used and the method of construction. Neuschwanstein’s architecture is examined room by room for most of the rooms in the Palace and the Gatehouse. The Throne Hall, Singer’s Hall, and King’s Chambers are especially concentrated as they are used to show the mindset of Ludwig II. After the section on architecture, the paper recounts the events that occurred in the castle after construction on it was complete. Brief mention is made of Neuschwanstein’s lasting cultural impact upon the world and the prospect of its future.