



BSECS 51st Annual Conference:
'Indifference and Engagement'
5-7 January 2022
Online Conference

* Cover Image: Jean-Antoine Watteau (1717), *L'Indifférent*, Bequest of Dr. Louis La Caze, 1869, Musée du Louvre, Available from: <https://collections.louvre.fr/en/ark:/53355/cl010065955>. Public Domain.

BSECS 51st Annual Conference: 'Indifference and Engagement'
5th-7th Jan 2022
Online

[Zoom links will be sent to registered attendees the morning the conference begins.]

WEDNESDAY 5TH JANUARY	
11 - 11:15	WELCOME ADDRESS Brycchan Carey, BSECS President

11:30 - 13:00	WEDNESDAY SESSION I	
1	Medicine, objects and gender Host: Helen Williams Chair: Alun Withey Co-chair: Carolyn D. Williams Speakers:	Helen Esfandiary Matthew McCormack Charlotte Goodge
		'More bones to her stays': Mitigating postural defects in Georgian girls Gout shoes and the material culture of disability in Britain 'Women should become thinner when they are pregnant': Female Corpulence and Women's Reproductive Health
2	Enchanted Ground: Indifference, Engagement, and the Past in 'native' British Literatures of the Eighteenth Century Host: Matthew Grenby Chair: Dr Rhys Kaminski-Jones Co-chair: Robert Stearn Speakers:	Amy Louise Blaney Dewi Alter Bethan Jenkins
		From Indifference to Engagement: Arthurian Romance, National Identity and "a world of fine fabling" in the Age of Reason Disappointment and Admiration: Engaging with the Ancient British Bards in Welsh Anglicanism Epic Fail: eighteenth-century Welsh poets embracing and resisting poetic tradition.
3	Aphra Behn's Engaging Relationships Host: Emma Salgard Cunha Chair: Gillian Wright Co-chair: Speakers:	Elaine Hobby Margarete Rubik Jennifer Batt
		Aphra Behn's Politico-Religious Engagement under James II Inheritance in Aphra Behn's The Younger Brother Masculinity and Misogyny in Aphra Behn's Lycidus

4	Writing Emotions: Women, Wellbeing and Letter Writing in Eighteenth-Century England	
Host:	Declan Kavanagh	
Chair:	Karen Harvey	
Co-chair:	Gillian Williamson	
Speakers:	Anna Jamieson	“Daughter in Distress”: Euphemia Boswell’s “Tale of Woe”
	Rachel Bynoth	An Impassioned Emotional Defence: Reframing motherhood in the letters of the Canning Family Network, 1760-1830
	Ruby Hawthorn Rutter	‘This Most Desolate and Ill-Fated Corner of the Universe’: Sabine Wimm, Loneliness, and Life at Nostell Priory in the 1760s
5	Female minds	
Host:	Patricia Rodrigues	
Chair:	Charlotte Wetton	
Co-chair:	Paul Willis	
Speakers:	Joanne Edwards	Rhoda Delaval: Artist or Plagiarist?
	Elice Wu	Angelica Kauffman’s ‘The Elements of Art’ as an Artistic and Institutional Means of Engagement
	Jane Simpkins	A Woman of Distinction? A comparative analysis of Angelica Kauffman’s self-portraits with those of her male contemporaries
6	French connections	
Host:	Gemma Tidman	
Chair:	Caroline Warman	
Co-chair:		
Speakers:	Jytte Lyngvig	A Critique of the French Society: Voltaire’s Campaign for the Recognition of Newton’s Theories
	Susan Helen Reynolds	From the bar to the boards: the colourful career of Pierre-Laurent Buirette de Belloy (1727-1775)
	Emma Pearce	Creole Creations: Unravelling Caribbean makers and wearers of the robe à la Creole c.1780-1810
7	Georgian Theatre and Materiality	
Host:	Amy Lim	
Chair:	Madeleine Saldenberg	
Co-chair:		
	Rebecca Morrison	“The Female Dresses Designed and Executed by Miss Rein”: the nascent professionalisation of theatrical costume design in London’s patent theatres
	Katie Noble	Paper Stages: Performance and mediation in a scrapbook of Sarah Siddons

8	Within and Against Empire: Labouring-Class Writing and Transatlantic Slavery	
Host:	Brycchan Carey	
Chair:	Ross Nedervelt	
Co-chair		
Speakers:	Adam Bridgen	Stephen Duck's 'Avaro and Amanda': Early Labouring-Class Antislavery Poetics
	Bridget Keegan	Eighteenth-Century Sailor Poets and Slavery: James Field Stanfield's The Guinea Voyage in Context
	Franca Dellarosa	Writing the Unspeakable: Labouring-Class Atlantic Crossings

1300-1400	LUNCH	
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1400-1530	WEDNESDAY SESSION II	
9	Oppositional Swift	
Host:	Matthew McCormack	
Chair:	Daniel Cook	
Co-chair:		
Speakers:	Christine Gerrard	Swift's Oppositional Writings in the Reign of Queen Anne: The History of the Four Last Years and Other Works
	Joseph Hone	Gulliver's Travels and the Ancient Constitution
	Ben Wilkinson-Turnbull	Walpole, Pulteney, Patriots and Plunderers: Jonathan Swift's Later Political Writings and a "lost" Pamphlet of 1730
10	The politics of dishonour and the British peerage in the eighteenth century: three instances	
Host:	Josh Smith	
Chair:	John-Erik Hansson	
Co-chair:		
Speakers:	Robin Eagles	Honour and dishonour: the political and material culture of the impeachments of Queen Anne's former ministers
	Nicola Martin	Honour or dishonour? Opportunities and risks for the earls of Sutherland during the Jacobite Uprisings
	Nigel Aston	The politics of dishonour and the loss of the American War of Independence: the scapegoating of Lord Sackville, 1782.
11	Piety and Protest: Women and Religion in 18th-Century England & France	
Host:	Caroline Warman	
Chair:	Cormac Begadon	
Co-chair:	Patricia Rodrigues	

Speaker:	Marie Giraud	Printing Piety or Protest? Nuns of Port-Royal des Champs in Print 1709-1713
	Cathleen Mair	Between the Fanatics and the Atheists: Madame de Staël's Reasonable Protestantism
	Anastasia Prinzing	Satire, Sentiment, and Scriptural Revision in Wollstonecraft's Novels
12	Engagement, Indifference, and Laurence Sterne	
Host:	Paul Willis	
Chair:	James Harriman-Smith	
Co-chair:	Stephen H Gregg	
Speakers:	James Harriman-Smith	Tristram's Engaging Transitions
	Mary Newbould	Solitary Confinement and Sociability in Sterne
	Helen Williams	Digital Sterne(ana), Visual Narrative, and Tagging for Online Engagement
13	Theatre	
Host:	Katie Noble	
Chair:	Carolyn D. Williams	
Co-chair:		
Speakers:	Joe Lockwood	Images of Philip Astley and the Amphitheatre: A Question of Indifference?
	Madeleine Saidenberg	Irish Sensibility during 'Garrick Fever': Shakespeare, Nation, and Contagious Indifference on the Dublin Stage
	Helen Dallas	'It is we who are Hamlet': Engagement, Attachment, and Identification in Long Eighteenth-Century Dramatic Theory
14	Music	
Host:	Karen Lipsedge	
Chair:	Brianna Robertson-Kirkland	
Co-chair:		
Speakers:	Eamonn O'Keeffe	Germans, Choristers and Young Beginners: The Recruitment of Musical Warriors during the French Wars
	Mary-Jannet Leith	"Then I playd upon the Harpsichord": Music in the Private Lives of George III and Queen Charlotte
	Alena Shmakova	Strathspey Minuet: French rules, Scottish spirit

1530-1600

BREAK

1600-1800	WEDNESDAY SESSION III	
15	Religion and the Age of Faiths: Orthodoxy, Reason, and Feeling in the Enlightenment	
Host:	Robert Stearn	
Chair:	Emma Salgard Cunha	
Co-chair:		
Speakers:	Daniel Johnson	The Religious Enlightenment in the Works of Isaac Watts
	Baiyu Andrew Song	Because Dr. Priestley Read Them: A Phenomenological Study of an English Particular Baptist's Library
	Angella Platt	'Rational Dissent' and the Feelings of True Religion in the Long 18th Century
16	Poetry, letters and essays	
Host:	Matthew Grenby	
Chair:	Susan Whyman	
Co-chair:		
Speakers:	Jack Rooney	'Nor atom that his might could render void': Immateriality and Indifference in Eighteenth-Century Sepulchral Meditation
	Carys Brown	Children's letters, play, and the cultural history of eighteenth-century England
	Lotte Reinbold	'Rank Offal': Alexander Pope's Temple of Fame, Imitation, and Afterlives
	Dylan Carver	William Hazlitt and the Temporalities of Resistance
17	Women's Studies Group 1558 - 1837 Panel on Indifference and Engagement	
Host:	Katie Noble	
Chair:	Trudie Messent	
Co-chair:		
Speakers:	Carolyn D. Williams	'The pretty chair and all the pretty ribbons flying about!' The Gotham Election (1715) by Susanna Centlivre (c. 1669-1723) and The Election (1802) by Joanna Baillie (1762-1851)
	Alison Daniell	'Too many restrictions could not be thrown in the way of divorces...though they might bear a little hard on a few...it was evidently for the good of the whole': Attitudes to Women's Petitions for Divorce by way of Act of Parliament 1801-1831.
	Miriam AlJamil	'Beautiful scraps without ever making a picture': The labour of Mary Dawson Turner and her daughters in the promotion of a connoisseur and man of learning.
	Angela Escott	The Environment and Commercial Prosperity considered in Hannah Cowley's Scottish Village and Oliver Goldsmith's Deserted Village.

18	Roundtable: ‘Radicals, Rakes and the Righteous: Problematising the “Norm” in Eighteenth Century Fiction’	
Host:	Carly Watson	
Chair:	Karen Lipsedge	
Co-chair:		
Speakers:		Victoria Barnett-Woods Emma Newport Tim Sommer Holly Weston
19	The Beaumarchais correspondence: Metadata, Text and History	
Host:	Gemma Tidman	
Chair:	Gregory Brown	
Co-chair:		
Speakers:		Miranda Lewis Linda Gil Dakota Ciolkosz
20	Women's bodies	
Host:	Brianna Robertson-Kirkland	
Chair:	Lizzy Spencer	
Co-chair:		
Speakers:	Hatice Yurttas	The body in Eighteenth-Century Women’s Writing
	Wendy McGlashan	‘Women, destined by nature to be obedient, ought to be disciplined early to bear wrongs, without murmuring’: print culture, performance, and gendered propaganda (an Edinburgh case study)
	Amy Prendergast	Vulnerability, Power Dynamics, and Non-Consensual Touch: The Diary as Testimony
	Elizabeth Schlappa	‘A salutary crisis – if I may so express myself’: decency, female pleasure and masturbatory therapies in eighteenth-century medical literature.
21	Travel, Tourism and Fashion	
Host:	Valeria Viola	
Chair:	Alessio Mattana	
Co-chair:		
Speakers:	Peter Collinge	‘Gloomy inhospitality’: expectations and restrictions at the thresholds of eighteenth-century estates and houses
	Sophie Dunn	Servants’ relationships with their employers in eighteenth-century travel
	Meg Jianing Zhang	“Fine-spun threads”: Consanguineous Sympathy in Laurence Sterne's <i>A Sentimental Journey</i>

THURSDAY 6TH JANUARY

Please visit our YouTube channel to watch our virtual exhibition and papers from yesterday’s panels.

Virtual exhibition:	Karenza Sutton-Bennett and Kelly Plante	Engaging Group-, Process-, and System-Centered Intersectional Approaches to Center Marginalized Voices in the Lady's Museum Project
11-1145 1145-1230 Host: Chair:	Keynote Live Q&A Brianna Robertson-Kirkland Brycchan Carey	Sutapa Dutta
1230-1400	Lunch	
1400-1500 Host:	BSECS Annual General Meeting Rees Arnott-Davies	
1500-1600 Hosts:	Informal 'Meet your Mentor' event for PGRs and ECRs Emma Salgard Cunha, Tina Janssen, Katie Noble and Hardeep Dhindsa	This is an informal session that allows PGs and ECRs the opportunity to meet their mentors. During this session, there will also be the opportunity for PGs to meet each other, and to get to know more about BSECS, its community, and its opportunities for PGs and ECRs.
1600-1800 Host: Chair: Speakers:	18th in the 21st century roundtable: Teaching the 18th century in the 21st century Rees Arnott-Davies Declan Kavanagh	Matthew McCormack Chris Mounsey Karen Lipsedge Brianna Robertson-Kirkland
FRIDAY 7TH JANUARY		
1030-1115 1115-1200 Host: Chair:	Hayden Mason Lecture Live Q&A Rees Arnott-Davies Caroline Warman	Timothée Léchot The Werewolf Botanist: Jean-Jacques Rousseau and Herborisation Between Exile and Retreat
1200-1300	Lunch	
1300-1430 22 Host: Chair: Co-chair: Speakers:	FRIDAY SESSION I Radical Translations: People, Paratexts, and Political Engagement Caroline Warman Rosa Mucignat Sanja Perovic	Radical Translations: People, Places, Texts, Methods

	Rosa Mucignat	Zones of Engagement: the Paratext of Radical Translations
	Nigel Ritchie	The engaged translator: Nicholas Madgett's role in the invasions of Ireland during the French Revolutionary period
23	Reading and Response	
Host:	Matthew McCormack	
Chair:	Dominic Bridge	
Co-chair:		
Speakers:	Emma Stanbridge	'I can hardly now in 1815 - bear to revise it': Hester Piozzi's annotations to Anecdotes of the Late Samuel Johnson
	Amy Solomons	'Reading is universally allowed to be one of the most improving, as well as agreeable amusements': Conduct Literature in National Trust Libraries
	Laura Blunsden	Mentorship, masculinity and manners in eighteenth-century didactic literature
24	Women's Studies Group 1558 - 1837: Women Writers	
Host:	Helen Williams	
Chair:	Carolyn D. Williams	
Co-chair:		
Speakers:	Amelia Mills	Reclaiming the 'Carte de Tendre'. Madeleine de Scudéry, Paul Tallemant, and Aphra Behn
	Karen Griscom	'Loud Sounds of Joy': Music in Aphra Behn's Pindaric Odes
	Gillian Williamson	Elizabeth Inchbald: A Life in Lodgings
25	Books and libraries	
Host:	Matthew Grenby	
Chair:	Carly Watson	
Co-chair:		
Speakers:	Stephen H. Gregg	Towards a situated, decolonial book history
	Joshua Smith	Political Reading at British Subscription Libraries during the 1810s: The Case Study of the Bristol Library Society
	Daniel Cook	Gulliver's Further Travels
26	Consent and Culpability: Engaging with Assault in the Eighteenth Century	
Host:	Gemma Tidman	
Chair:	Karen Harvey	
Co-chair:		
Speakers:	Natalie Hanley-Smith	"She imagin'd some great misconduct of hers could alone have occasion'd" it: an account of sexual assault in an early nineteenth century letter
	Megan Batterbee	'Shame [...] has not always blushing accompanying it': Consent in Elizabeth Inchbald's Nature and Art (1798)

Zoë McGee	Bystander Buy-In: The Courtship Novel's Challenge to Rape Culture
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1430-1530	BSECS Listening Event	<p>What is the listening event? Our aim is to give members a safe and informal space to share any thoughts or concerns about access and inclusion as a member of BSECS, whether that is in reference to, for instance, our EDI strategy, the diversity of the membership, the events programme or the access facilities at St Hughes. All members are welcome and please feel free to bring your lunch and refreshments with you.</p>
Host:	Brianna Robertson-Kirkland	
Chair:	Karen Lipsedge and Declan Kavanagh	

1530-1600	BREAK
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1600-1800	FRIDAY SESSION II	
27	Burney Panel: Revealing Lives through Memorialisation, Music and Literature	
Host:	Brianna Robertson-Kirkland	
Chair:	Miriam AlJamil	
Co-chair:		
	Penelope Cave	Mary Cooke's Book: Engaging with an album of Georgian piano music
	Mascha Hansen	Sarah Harriet Burney and the Shakespearean Heroine
28	Roundtable: Digitizing Eighteenth-Century Letters and Manuscripts: A Conversation	
Host:	Rees Arnold-Davies	
Chair:	Stephen Gregg	
Co-chair:	Anna Jamieson	
Speakers:		Sophie Coulombeau Andrew Lacey Nicole Pohl Lisa Smith Karen Harvey Anna Senkiw
29	Aristocracy and Politics	
Host:		
Chair:	Amy Lim	
Co-chair:		
Speakers:	Kaiwen Hou	'By the Blessing of Indifference': Byron's Career Transition in the House of Lords
	Noble Shrivastava	The Tawa'if: A Study of the Interface Between Late Mughal Aristocracy and British Administrators in 18th Century Delhi

	Louise Ryland-Epton	Parliament and the English Magistrate 1780-1810
	Catherine Keohane	Challenging Indifference: Ann Yearsley's 'On the Inhumanity of the Slave-Trade' and Sympathy
30	Gender	
Host:	Declan Kavanagh	
Chair:	Gillian Williamson	
Co-chair:	Clare Taylor	
Speakers:	Fauve Vandenberghe	The Origins of Female Satire and the Querelle des Femmes
	Aylon Cohen	Cruising the Symbolic Or the Traffic in Men: Masonic Contracts, Fraternal Contact, and the Bourgeois Public Sphere
	Stephanie Howard-Smith	Horace and Haraway: 'Dogmanity' and More-than-human Kinship in Walpole's Circle
	Sarah Parkins	Diaries of Fear
31	Novels	
Host:	Matthew Grenby	
Chair:	Robert Stearn	
Co-chair:		
Speakers:	Hannah Moss	Reforming Sensibility: Jane Austen's Engagement with Jane West's <i>A Gossip's Story</i> (1796) in <i>Sense and Sensibility</i> (1811)
	Caroline Koegler	"Torn From Her, From France": Figurations of Homesickness and Imperial Dread in Sarah Scott's <i>The History of Sir George Ellison</i> and Henry Mackenzie's <i>The Man of Feeling</i> and Julia de Roubigné
	Ioannes Chountis	Edmund Burke and Swiftian Satire in 'The Vindication of Natural Society'
32	Morals and Religion	
Host:	Gemma Tidman	
Chair:	Brycchan Carey	
Co-chair:		
Speaker:	Andrés Gattinoni	'My Yoke is Easy...': Robert Blakeway and his <i>Essay on Religious Melancholy</i>
	Abigail Struhl	"Just Picture" or Just a Picture? Defoe's <i>Roxana</i> as <i>Vanitas Still Life</i>
	Gráinne O'Hare	'This Holy Harlequinade': Myth and Misdirection in anti-Methodist Satire
	Oliver Melvill	'Wit enough to find it out': Practical Education and a lesson in morals in Maria Edgeworth's <i>Belinda</i>
33	Roundtable: Eighteenth-Century Theatre Today: Theatre-Makers, Audiences, Teachers, and Scholars	
Host:	Katie Noble	
Chair:	Elaine McGirr	

Co-chair:

Speakers:

James Harriman-Smith

Nicola Hunt

Graham Watts

1800-1810

BREAK

1810-1940

CLOSING CEREMONY AND AWARDS

presented by Brycchan Carey, BSECS President

Host:

Brianna Robertson-Kirkland

Chair:

Rees Arnott-Davies