

## Theatre-Performance Concentration (DRAM) Theatre-Technical Concentration (TDRA)

### Associate in Fine Arts Degree (AFA\_FINE)

Students who wish to major in Theatre follow a curriculum that includes a study of both fine arts and the humanities. The curriculum is flexible enough to serve both students who plan to transfer to four-year colleges or professional schools and students who wish to pursue a career in a related field.

Two curriculum sequences are available. The Performance concentration is recommended for students who wish to pursue a career as a performer. The Technical concentration is recommended for those who wish to pursue a career as a designer/technician. Either track is appropriate for those planning to transfer to a Bachelor of Fine Arts program in theatre. Students enrolled in the CCRI degree program should work closely (starting in their first semester) with an adviser from the CCRI Theatre faculty who is familiar with the program and its transfer requirements. All students must participate in the CCRI Theatre productions.

**Note:** Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level. Take a balance between Fine Arts courses and Liberal Arts courses each semester. Theatre courses are demanding and require serious effort and time. Full-time students should take a minimum 15 to 16 credits each semester. Many courses require prerequisites, corequisites and/or testing. [See course descriptions for details.](#)

For more information visit the [Theatre website](#).

#### RECOMMENDED COURSE SEQUENCE - Performance Concentration

#### RECOMMENDED COURSE SEQUENCE - Technical Concentration

#### General Education Requirements

COURSE NO.	COURSE TITLE	COURSE NOTES	CREDITS
ENGL 1010	Composition I		3
ENGL 2010	Composition II		3
HIST 1010	Survey of Western Civilization I		3
HIST 1020	Survey of Western Civilization II		3
MUSC Elective			3
Math/Science Elective		See this page for a complete list of courses that fulfill the MSCI attribute.	3
Humanities, Math/Science <b>OR</b> Social Science Elective		See this page for a complete list of courses that fulfill the HUMN attribute. See this page for a complete list of courses that fulfill the MSCI attribute. See this page for a complete list of courses that fulfill the SSCI attribute.	3
Total General Education Requirements Credits			21

### Major Core Requirements

COURSE NO.	COURSE TITLE	COURSE NOTES	CREDITS
THEA 1140	Acting I		3
THEA 1125	Play Analysis for Production		3
THEA 1130	Origins of Theatre		3
THEA 1120 OR THEA 1180	Stagecraft OR Stage Lighting and Sound Production		3
THEA 1080	Introduction to Costuming		3
THEA Elective	Theatre Arts Elective		3
ENGL 1270	Contemporary Drama		3
ENGL 1280	Dramatic Literature		3
Production Requirement	Administered by department	Must be fulfilled	
Total Major Core Requirements Credits			24

### For Performance Concentration Students

COURSE NO.	COURSE TITLE	COURSE NOTES	CREDITS
COMM 1110	Voice and Articulation		3
THEA 1170	Theatrical Make-up		3
THEA 2140	Acting II		3
THEA 1160	Movement for Actors		3
THEA 1470 OR 1480	Dance II Jazz and Tap OR Dance I		1
Fine Arts Elective	Music or Art Course OR THEA 1470 – Dance II Jazz and Tap OR THEA 1480 – Dance I		3
Total For Performance Concentration Students Credits			16

### For Technical Concentration Students

COURSE NO.	COURSE TITLE	COURSE NOTES	CREDITS
ARTS 1520	Art History: Renaissance to Modern		3
ENGT 1060	AutoCAD (Basic)		2
ARTS 1010	Drawing I		3
ARTS 1510	Art History: Ancient to Medieval		3
THEA 1170 OR THEA 1120 OR THEA 1180	Makeup OR Stagecraft OR Stage Lighting and Sound Production		3
THEA 2200	Theatre Graphics		3
Total For Technical Concentration Students Credits			17

Total Program Credits, Performance: 61 | Technical: 62