

Jazz Studies (JAZZ) or Music Concentration (MUSC)

Associate in Fine Arts Degree (AFA_FINE)

Knight Campus, Warwick; Day program only

CCRI is a full member of the [National Association of Schools of Music](#), 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248 Tel: 703-437-0700.

The Music and Jazz Studies concentrations prepare students for transfer to four-year colleges or universities. The two-year curriculum at CCRI is designed to provide music courses appropriate to the freshman and sophomore years in four-year bachelor's degree programs in music and jazz studies. The CCRI program helps prepare students for careers in professional performance, private music instruction, arranging (Jazz Studies) or music education in the classroom. The curriculum is sequential, and students enrolled in the degree program should work closely with an adviser from the Music faculty (starting in their second semester) who is familiar with the program and its transfer requirements. CCRI Music and Jazz Studies graduates have transferred successfully to four-year colleges and universities both locally and nationally.

Note: Many courses require prerequisites, corequisites and/or testing. [See course descriptions for details.](#)

[RECOMMENDED COURSE SEQUENCE - Jazz Studies concentration](#)

[RECOMMENDED COURSE SEQUENCE - Music concentration](#)

General Education Requirements

COURSE NO.	COURSE TITLE	COURSE NOTES	CREDITS
ENGL 1010	Composition I		3
ENGL 1040 OR 2040	World Literature to 16th Century OR World Literature from 16th Century		3
Humanities Elective		See this page for a complete list of courses that fulfill the HUMN attribute.	3
HIST 1010	Survey of Western Civilization I		3
HIST 1020	Survey of Western Civilization II		3
MATH 1139	Mathematics for Liberal Arts Students		3
Total General Education Requirements Credits			18

Major Core Requirements (All students)

COURSE NO.	COURSE TITLE	COURSE NOTES	CREDITS
MUSC 1700	Music Theory I		3
MUSC 1710	Sight Singing and Ear Training I		1
MUSC	Applied Music	(4 semesters of Major Instrument/Voice 1–4 at 2 credits/semester) (Initial audition required) Additional fees apply for private lessons. Contact Performing Arts Department for audition information.	8
MUSC 1030 OR 1130	Voice Class (Fall only) OR Strings Class I (Spring only)	Only one of these courses is required.	3
MUSC 1800	Music Theory II		3
MUSC 1810	Sight Singing and Ear Training II		1
MUSC 1140	Piano Class I	Keyboard majors may substitute a music elective.	2
MUSC 1060	Music After 1750	Fall only	3
Piano proficiency	Administered by the department	Must be passed	
Concert Attendance		Students attend five CCRI Music events on campus or CCRI Music field trips each semester or concerts at other nearby college/universities.	
Total Major Core Requirements (All students) Credits			24

Please Note:

The requirements below are for the Music and Jazz Studies concentrations, Associate in Fine Arts (A.F.A.) degree. Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level. Take a balance of fine arts and humanities courses each semester. Studio courses are demanding and require additional practice, so plan accordingly. [For detailed information, students should refer to this page.](#)

Jazz Studies Concentration Requirements

COURSE NO.	COURSE TITLE	COURSE NOTES	CREDITS
MUSC 1110	Jazz History		3
MUSC 1180	Jazz Ensemble	(Four semesters – one credit each)	4
MUSC 2070	Jazz Harmony I		2
MUSC 2090	Jazz Improvisation I		3
MUSC 2080	Jazz Harmony II		2
MUSC 2100	Jazz Improvisation II		3
Total Jazz Studies Concentration Requirements Credits			17

Total Jazz Studies Program Credits: 62

Music Concentration Requirements

COURSE NO.	COURSE TITLE	COURSE NOTES	CREDITS
MUSC1200 OR 1210 OR 1220	Chamber Ensemble (Band) OR MUSC 1210 Chorus OR MUSC 1220 Chamber Singers	Four semesters required – one credit each.	4
MUSC 1050	Music Before 1750		3
MUSC 2700	Music Theory III		3
MUSC 2710	Sight Singing and Ear Training III		1
MUSC 2800	Chromatic and Modern Music Theory IV		3
MUSC 2810	Sight Singing and Ear Training IV		1
Total Music Concentration Requirements Credits			15

Total Music Program Credits 60