

Community College of Rhode Island

MUSIC and JAZZ STUDIES

FACULTY

Joseph Amante y Zapata, DMA

*Chorus, Chamber Singers,
Music Theory, Music History,
Creative Process in the Arts*

Cheri D. Hardesty, MM

*Music Theory, Strings,
Chamber Ensemble,
Music History,
Sight Singing/Ear Training*

Stephen H. Lajoie, PhD

*Music Theory, Applied Piano,
Jazz Studies, Jazz History
Jazz Ensembles*

Susie Swenson, MA, Chair

*Music History, Piano,
Music Theory*

Audrey K. Kaiser, DMA

*Piano Class I, II; Applied Piano,
Music History, Music Theory*

ADJUNCT FACULTY

Jennifer Bill, DMA

Applied Saxophone

Nancy Carroll, MM

Introduction to Music

John Dennewitz, MM

Guitar Class, Applied Guitar

Philip Desrosiers, MA

Music Theory

Thomas E. Greene, MAT

*Music History, Jazz History,
Music Theory*

Marie Kane, MAT

*Music in Human Service and
Education*

Lloyd S. Kaplan, MA

Introduction to Music

Christopher Kelton, DM

Applied Clarinet

Dennis Pratt, MA

Music Theory, Jazz History

Amanda Santo, MM

Opera Workshop, Applied Voice

Martha H. Sobaje, DSM

Music History, Music Theory

Jacob Stott, MM

*Music Theory
Music History*

DEGREES

Associate in Fine Arts

*Music Concentration
Jazz Studies Concentration*

Degree courses are available weekdays at the Knight Campus in Warwick only.

ENSEMBLES

*Chamber Ensemble
Chamber Singers
Chorus
Jazz Ensembles
Opera Workshop*

SUCCESSFUL TRANSFER

The Associate in Fine Arts degree in Music or Jazz Studies leads to successful transfer to four-year colleges and universities. Community College of Rhode Island A.F.A. students have transferred to Florida State University, Stetson University, University of North Texas, New England Conservatory, University of Tennessee, Westminster Choir College, Hartwick College, Hartt School of Music University of Rhode Island, Providence College, and Rhode Island College, among others. C.C.R.I. students frequently are recognized with talent awards, academic scholarships, and outstanding student awards after transferring.

NATIONAL RECOGNITION

C.C.R.I. students have sung in several National and Eastern Division Honor Choirs of the American Choral Directors Association. C.C.R.I. jazz students have performed frequently in the International Association of Jazz Educators Two-Year College All-Star Jazz Band and the Two-Year College Women's All-Star Jazz Band. C.C.R.I. student composers have placed first and second in collegiate and regional composition competitions.



FINANCIAL AID

Scholarships in music education, jazz studies, jazz or classical piano, vocal arts, instrumental music; grants, loans, and student work study are available.

INFORMATION

Prof. Susie Swenson, Chair
Department of Music
Community College of RI
400 East Avenue
Warwick, RI 02886-1807
Phone 401.825.2168
email: sswenson@ccri.edu

Eliot Porter, MA

Applied Double Bass

Steve DeConti, BA

Applied Jazz Guitar

Michael DeQuattro, MM

Applied Percussion

Randy Cloutier, BA

Applied Jazz Percussion

David Zinno, MAT

Applied Jazz Bass