

## **Music Performance**

### **Solo Participation in Student Recitals**

An international standard for undergraduate music students is solo performance. CCRI music students study applied music for four semesters, during which they are required to perform once per semester in a Student Recital. Each student will submit a Student Recital Form to the Music Chairperson a week prior to the recital (see sample form on the following page of this handbook). The Student Recital is an opportunity to learn to perform publicly, and is also considered excellent preparation for student performance examinations, held individually by appointment during final exam week. Studio music teachers will prepare their students to present themselves appropriately in recitals and at the performance examinations, both musically and with good stage deportment. These performance aspects also include management of performance anxiety, memorization, and focus issues. Students will be more fully prepared to audition as they transfer to four-year colleges/universities, since they have been coached in and have experienced music solo performances at CCRI.

### **Ensemble**

Performing – singing or playing an instrument – in an ensemble is an essential skill to all music students. Four semesters of participation in an appropriate ensemble are required of every Music and Jazz Studies degree student. Ensemble experience is very beneficial to basic musicianship skills: sight-reading, listening, rhythm, following a director, interacting with other players/singers, building collaborative skills, etc. Jazz Studies students must participate in four semesters of Jazz Ensemble, which includes all rehearsals and performances. Jazz students will hone their improvisational skills during each semester. Music students who are instrumentalists must participate in four semesters of Chamber Ensemble. Pianists with good reading skills may play in Chamber Ensemble. Pianists who do not play in Chamber Ensemble and singers must participate in four semesters of Chorus or Chamber Singers. Instrumentalists are also encouraged to participate in Chorus or Chamber Singers for further musicianship skills-building.

### **Opera Workshop**

For vocal students and interested persons in the college and community, CCRI offers a two-semester comprehensive Opera Workshop ensemble learning experience. Emphasis will be placed equally on singing and acting/stage movement skills. Each participant will be assigned at least two opera scenes for study and preparation. During the Fall term, the scenes are musically prepared and memorized. At the end of the Fall term, students perform their scenes from memory and submit a synopsis of the opera, prepared through having read the opera libretto in entirety. The Spring term will be devoted to the dramatic preparation of the assigned scenes studied in the preceding Fall. The year will culminate in a public performance of the prepared scenes at the end of the Spring term. Participants enhance their musicianship skills while learning to integrate

specific movements, character interactions, and use of dramatic space and props into their performances.

**COMMUNITY COLLEGE OF RHODE ISLAND**

**Music Department**

Sample Date

TO: Applied Music Students and Faculty

Student recitals are scheduled in Room 0540, CCRI Warwick Campus, as follows:

**Sample Date at 1:00 p.m.**

**Sample Date 12:00 Noon**

Participation is required of all Applied Music students. The applied teacher will guide the student in selection of music for the recital performance. Each student may perform for 5 minutes, maximum. Each student needing accompaniment will provide his/her own accompanist for the recital, with the approval of the Music Faculty. A list of accompanists will be available upon request. No taped accompaniments are permitted.

Your assigned date is indicated above. If you have a schedule conflict with a class, **please notify Music Chairperson.** The final performance exams will take place on Friday, Sample Date, and the Music Department will provide accompanists at that time.

**Please fill in and return this memo with the following information to Music Chairperson by 1:00 p.m. on Monday, Sample Date at the latest. *Music must be listed with titles in the order in which they will be performed, and you must include the COMPOSER's FULL NAME.* Correct spellings of titles, composers, and performers' names are essential!!**

Student Performer: \_\_\_\_\_

Home/CellPhone: \_\_\_\_\_ email: \_\_\_\_\_

**Instrument or Voice Category [tenor, etc.]** \_\_\_\_\_

Accompanist/Instrument: \_\_\_\_\_

**Titles/Composers' Full Names:** \_\_\_\_\_

This information may be emailed to: [cmarkward@ccri.edu](mailto:cmarkward@ccri.edu) or [paforleo@ccri.edu](mailto:paforleo@ccri.edu)