

Music Department Scholarships

Arthur E. Chatfield Music Scholarship

The Arthur E. Chatfield Music Scholarship is available to a second-year student in the A.F.A. – Music degree program. Eligible applicants must be Rhode Island residents, have completed 9 credits in the degree program, and be pre-registered for a minimum of 6 credits in Music for the following Fall term. Arthur E. Chatfield was the founding Chairman of the CCRI Music Department. Amount of this scholarship is approximately \$350. Application deadline is May 1, and application forms are available at this website: www.ccri.edu/foundation/Fine%20arts/Chatfield.htm

Deborah Y. Griffin Vocal Arts Scholarship

The Deborah Y. Griffin Vocal Arts Scholarship is an endowed scholarship available to a second-year student in the A.F.A.-- Music degree program. The applicant must have successfully completed one semester of Applied Voice for credit at CCRI. The applicant must have a 3.0 G.P.A. or better, and declared career goals in Vocal Music/Music Education or Vocal Music/Performance. Deborah Y. Griffin was an exemplary honors graduate of the CCRI A.F.A. – Music degree program. Her vocal talent and career potential were emerging wonderfully when her life and her children's lives were cut short in a house fire. Amount of this scholarship is approximately \$300. Application deadline is May 1, and application forms are available at this website: www.ccri.edu/foundation/Fine%20arts/GriffinVocal.htm

Bobby Hackett Jazz Scholarship

The Bobby Hackett Jazz Scholarship is available to a second-year student enrolled in the A.F.A. – Jazz Studies degree program. The student must be enrolled in a minimum of six music credits per semester. Bobby Hackett was a native of Providence and a well-respected Jazz cornet player. He performed as guest artist with Benny Goodman at the Carnegie Hall premier of jazz in 1938. CCRI's Warwick Campus Theater is named for Hackett. Amount of this scholarship is approximately \$350. Application deadline is May 1, and application forms are available at this website: www.ccri.edu/foundation/Fine%20arts/Hackett.htm

James Johnson Piano Scholarship, Classical or Jazz

The James Johnson Piano Scholarship is available to a second-year piano student in either Classical Music or Jazz Studies track of the A.F.A. degree program at CCRI. A Jazz track student recipient must also study Classical Music Literature and some Classical Piano Literature in addition to his/her Jazz piano curriculum. James Johnson of Providence was the first piano teacher in Rhode Island to teach both classical and jazz styles to his students. He was an adjunct applied piano faculty member at CCRI for many years. Amount of this scholarship is approximately \$350. Application deadline is May 1, and application forms are available at this website: www.ccri.edu/foundation/Fine%20arts/Johnson.htm

Lloyd S. Kaplan Music Scholarship

The Lloyd S. Kaplan Music Scholarship is available to a student who enters CCRI as an A.F.A. – Music or Jazz Studies major. Although preference is given to an incoming freshman instrumental student, vocalists and continuing music students may also apply. Applicant must submit: letter of recommendation from his/her high school music teacher, letter of recommendation from his/her teacher of an academic subject other than music, high school transcript, brief audio taped audition –or- live audition, and the application form. Lloyd S. Kaplan is Professor Emeritus of Music and former Chairman of the Music Department at CCRI. He is a jazz clarinetist, well known in Rhode Island. Amount of this scholarship is approximately \$500. Application deadline is August 26, and application forms are available at this website:
www.ccri.edu/foundation/Fine%20arts/KaplanMusic.htm

Honors Projects

The Community College of Rhode Island offers students the opportunity to pursue excellence through honors projects. To be eligible for the Honors Program, a student must have completed at least 15 semester hours and earned at least a 3.25 grade point average. If a student completes four honors projects, he/she will graduate as an honors student. All honors projects will be designated on the student's college transcript.

Students can earn honors credits through: 1) independent study projects, 2) supplementary projects within existing courses, and 3) designated "Honors" courses. Details of each honors project must be approved by the appropriate instructor/supervisor.

Applied music students have performed Honors Recitals at the end of their academic pursuits at CCRI. Any student with a 3.25 grade point average may request to perform an Honors Recital. Preparation will include not only the music performed, but student research and preparation of program notes on composers and pieces. The student will work closely with his/her applied music teacher to prepare such an honors project.

Further information about the Honors Program and the application forms and deadlines are posted on the CCRI website at:
www.ccri.edu/dean-as/honorsprogram.shtml

Independent Study

An Independent Study is an option for music/jazz studies students at CCRI. An Independent Study may be taken for 1 to 3 credits. The course content and credit value are determined by agreement between the sponsoring/supervising faculty member and the student. Further information about Independent Study and the application forms and deadlines are posted on the CCRI website at:
www.ccri.edu/dean-as/is.shtml