

APPLIED MUSIC AUDITIONS

Each person enrolled in the Associate in Fine Arts degree program in either Classical track or Jazz Studies track should plan to take Applied Music [private music lessons] for college credit, for four semesters. The students must already be proficient as a musician, rather than a beginner, in order to receive college credit for each semester of lessons. Prior to the semester in which you intend to study your principal instrument/voice for credit at CCRI, you must audition at the Warwick Campus for the Music Faculty. The schedule has been established as follows:

Fall term – Auditions are held by appointment on a Thursday prior to the first day of Fall classes, with **deadline** on the preceding Monday, to submit documents and make an appointment.

Spring term – Auditions are held by appointment on the Friday immediately prior to the first day of Spring classes, with **deadline** on the preceding Tuesday to submit documents and make an appointment.

Appointments – Please call or email the Music Chairperson or Music Department secretary, in July through early August for Fall term Applied Auditions information and appointment. For Spring term Applied Auditions, please make contact in early January.
Telephone: (401) 825-2168 Email: cmarkward@ccri.edu

Documents -- Please fill in a **Background Questionnaire** and an **Audition/Examination** form. At any time during business hours Monday through Friday, students may pick up these forms from Mrs. Pam Forleo, third floor faculty office area. They may also be accessed online at www.ccri.edu/music/handbook.shtml
Please submit these completed forms, with 5 copies of your audition music, to the music secretary by the audition deadline, as described above under Fall term and Spring term. These documents will be used by the Music Faculty as they meet you and listen to your audition.

Requirements – Each student should perform two published music selections, in different tempi (speeds) and different styles/historic eras, such as Baroque or Romantic, Bebop or Swing. Original (student) compositions are not permitted. The student may request advice from the Music Faculty regarding music selections appropriate for the audition.

Students of definite pitched instruments should be prepared to play scales in strict rhythm for at least two octaves, ascending and descending.

All percussionists should be prepared to play rudiments, etudes, and other composed examples. In addition, jazz percussionists should be prepared to play examples in two to three different fields or styles.

Instrumental students will be asked to sight-read simple examples.

If the student needs help preparing for the audition, please ask Professor Markward, other Music Faculty member, or Mrs. Forleo for a referral to a well-qualified teacher who will help the student prepare for the audition. Please read “Preparing for Your Next Audition” at the end of this material.

Accompaniment – If an accompanist is needed, you must request one in advance and provide the accompaniment score to the music secretary. The Music Department will provide a professional accompanist for Classical students and a jazz rhythm section [bassist, drummer, and pianist] for Jazz students.

Instrument -- The auditioning student will bring his/her instrument to the audition [except piano or pipe organ, of course!]. Percussionists may make an advance request to use the Music Department drum set, or may bring a small set-up with a minimum number of drums/cymbals, to save time on the audition day.

Appearance -- Please present yourself in a professional manner by wearing the appropriate clothing, as if you are interviewing for a job. Please, no shorts, ragged jeans, distracting logos, noisy jewelry, etc.

Privacy -- Each student will audition individually for the Music Faculty. The auditions are closed to the public, so friends and family are not allowed. No one will hear the audition except the CCRI Music Faculty and the accompanist(s).

Private Music Teacher -- After successfully auditioning, the music/jazz student will be assigned to a qualified professional music teacher from the Music Department’s approved list of teachers. It is the norm that a student will change teachers between high school and college. The student should view this as an opportunity to receive another teacher’s viewpoint and guidance in the process of pursuing the his/her own personal potential.

Expenses -- For the **full-time student**, a fee of \$175 per semester must be paid to the CCRI Bursar for private lessons. *This \$175 fee will be paid by CCRI to the student’s private teacher for the weekly hour-long lessons. Since the private teacher’s hourly rate is \$45-50 per hour, not the \$12.50 per hour covered by the \$175 fee, the student must pay the teacher the balance of his/her hourly rate at each

lesson or in advance of the first lesson. This will amount to approximately an extra \$30 to \$35 per lesson.

For the **part-time student**, a fee of \$175 per semester, plus the tuition for two credits must be paid to the CCRI Bursar for private lessons. See * in the above paragraph.

Re-Auditioning -- In the event of insufficient background/ability to study Applied Music for credit, the student will be assigned to a qualified professional music teacher from the Music Department's approved list of teachers. This teacher will prepare the student for the next semester's audition.

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