

## MUSIC (MUSC)

### ASSOCIATE IN FINE ARTS (A.F.A.) DEGREE

*Knight Campus, Warwick, daytime program only*

The Music program prepares students for transfer to four-year colleges or universities. This program transfers to Rhode Island College, the University of Rhode Island and other colleges and universities nationally. The two-year curriculum at CCRI is the equivalent of the freshman and sophomore years in four-year bachelor's degree program in classical music. It helps prepare students for careers in professional performance, private music instruction or music education in the classroom. The curriculum is sequential, and students enrolled in the degree program should work closely with an advisor from the Music Department (starting in their first semester) who is familiar with the program and its transfer requirements.

#### GENERAL EDUCATION REQUIREMENTS

COURSE NO.	COURSE TITLE	CREDITS
<input type="checkbox"/> ENGL 1010*	Composition I*	3
<input type="checkbox"/> 3 Fine Arts Electives	Select 3 courses from: art, theater, foreign language. (Voice students should select Foreign Language, Elementary I and II before transfer)	9
<input type="checkbox"/> HIST 1010	Survey of Western Civilization I	3
<input type="checkbox"/> HIST 1020	Survey of Western Civilization II	3
<input type="checkbox"/> ENGL 1040 OR 2040	World Literature to the 16th Century OR World Literature from the 16th Century	3
<input type="checkbox"/> MATH 1430	Mathematics for Liberal Arts Students	3
<b>Total General Education Credits</b>		<b>24</b>

\*Placement test required

*Tips:*

*Where possible, take courses in the order they appear starting with 1000 level and moving up to 2000 level*

*Take a balance between fine arts courses and liberal arts courses each semester. Studio courses are demanding and require serious effort and time.*

**Full-Time Students** should take a minimum of 16 credits 1<sup>st</sup> semester, 16 credits 2<sup>nd</sup> semester, 18 credits 3<sup>rd</sup> semester, and 16 credits 4<sup>th</sup> semester.

**P** This course has a prerequisite. See Course Descriptions section for class hours, prerequisites and corequisites.

#### MAJOR REQUIREMENTS

COURSE NO.	COURSE TITLE	CREDITS
<input type="checkbox"/> MUSC 1700	<b>P</b> Music Theory I (Fall only)	3
<input type="checkbox"/> MUSC 1710	<b>P</b> Sight Singing and Ear Training I (Fall only)	1
<input type="checkbox"/> MUSC	Applied Music (Major Instrument/Voice I)	2
<input type="checkbox"/> MUSC 1200 OR 1210 OR 1220	<b>P</b> Chamber Ensemble <b>OR</b> Chorus <b>OR</b> Chamber Singers	1
<input type="checkbox"/> MUSC 1800	<b>P</b> Music Theory II (Spring only)	3
<input type="checkbox"/> MUSC 1810	<b>P</b> Sight Singing and Ear Training II	1
<input type="checkbox"/> MUSC 1050	Music Before 1750 (Spring only)	3
<input type="checkbox"/> MUSC 1140*	<b>P</b> Piano Class I*	3
<input type="checkbox"/> MUSC	Applied Music (Major Instrument/Voice II)	2
<input type="checkbox"/> MUSC 1060	Music After 1750 (Fall only)	3
<input type="checkbox"/> MUSC 1030 OR 1040 OR 1130	Voice Class (Fall only) <b>OR</b> Woodwinds Class I <b>OR</b> Strings Class I (Spring only)	3
<input type="checkbox"/> MUSC 2700	<b>P</b> Music Theory III (Fall only)	3
<input type="checkbox"/> MUSC 2710	<b>P</b> Sight Singing and Ear Training III (Fall only)	1
<input type="checkbox"/> MUSC	<b>P</b> Applied Music (Major Instrument/Voice (III))	2
<input type="checkbox"/> MUSC	Music Elective	2
<input type="checkbox"/> MUSC 2800	<b>P</b> Chromatic and Modern Music Theory IV (Spring only)	3
<input type="checkbox"/> MUSC 2810	<b>P</b> Sight Singing and Ear Training IV (Spring only)	1
<input type="checkbox"/> MUSC	Applied Music (Major Instrument/Voice IV)	2
<input type="checkbox"/> Concert Attendance**		0
<b>Total Major Requirements Credits</b>		<b>43</b>

**Total Program Credits**

**67**

\* Keyboard majors may substitute a music elective.

\*\*Students attend 5 CCRI Music Department events on-campus, or CCRI Music field trips each semester (20 concerts total by graduation)