

AFA MUSIC/JAZZ STUDIES CONCENTRATION

ASSOCIATE IN FINE ARTS (A.F.A) DEGREE

Knight Campus, Warwick, Daytime program only

The Music and Jazz Studies concentrations prepare students for transfer to four-year colleges or universities. The two-year curriculum at CCRI is the equivalent of the freshman and sophomore years in four-year bachelor's degree programs in music/jazz studies. The CCRI program helps prepare students for careers in professional performance, private music instruction, arranging (Jazz Studies) or music education in the classroom. The curriculum is sequential, and students enrolled in the degree program should work closely with an adviser from the Music faculty (starting in their second semester) who is familiar with the program and its transfer requirements. CCRI Music and Jazz Studies graduates have transferred successfully to four-year colleges and universities both locally and nationally.



Note: See concentration requirements on the next page.

TIPS:

For detailed information, students should refer to the *Music/Jazz Student Handbook* online at www.ccri.edu/music/handbook.shtml.

Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level.

Take a balance of Fine Arts and Humanities courses each semester. Studio courses are demanding and require additional practice, so plan accordingly.

GENERAL EDUCATION REQUIREMENTS (ALL STUDENTS)

COURSE NO.	COURSE TITLE	CREDITS
<input type="checkbox"/> ENGL 1010*	Composition I	3
<input type="checkbox"/> ENGL 1040 OR	World Literature to 16th Century OR	
<input type="checkbox"/> ENGL 2040	World Literature from 16th Century	3
<input type="checkbox"/> Humanities Electives	See pg. 17 for list of courses that meet this requirement	6
<input type="checkbox"/> HIST 1010	Survey of Western Civilization I	3
<input type="checkbox"/> HIST 1020	Survey of Western Civilization II	3
<input type="checkbox"/> MATH 1430*	Mathematics for Liberal Arts Students	3
Total General Education Credits		21

*Placement test required

MAJOR AREA REQUIREMENTS (ALL STUDENTS)

COURSE NO.	COURSE TITLE	CREDITS
<input type="checkbox"/> MUSC 1700 P	Music Theory I (Fall only)	3
<input type="checkbox"/> MUSC 1710 P	Sight Singing and Ear Training I (Fall only)	1
<input type="checkbox"/> MUSC *** P	Applied Music (4 semesters of Major Instrument/Voice I-4 at 2 credits/semester) (Initial audition required)	8
<input type="checkbox"/> MUSC 1030 P OR 1040 OR 1130	Voice Class (Fall only) OR Woodwinds Class I (Fall only) OR Strings Class I (Spring only)	3
<input type="checkbox"/> MUSC 1800 P	Music Theory II (Spring only)	3
<input type="checkbox"/> MUSC 1810 P	Sight Singing and Ear Training II (Spring only)	1
<input type="checkbox"/> MUSC 1140* P	Piano Class I	2
<input type="checkbox"/> MUSC 1060 P	Music After 1750 (Fall only)	3
Piano proficiency (administered by the department) must be passed		
Concert Attendance**		0
Total Major Area Credits		24

* Keyboard majors may substitute a music elective.

** Students attend five CCRI Music events on campus or CCRI music field trips each semester or concerts at other nearby colleges/universities. (20 concerts total by graduation).

*** Additional fees apply for private lessons.