

ARTIFACTS

The Newsletter of the Art Department, Community College of Rhode Island - FALL 2011

CCRI ART DEPARTMENT BUS TRIP to New York City

Friday, October 28, 2011

Destination Drop Off:
MET, MOMA, and Chelsea

DEPARTS : FLANAGAN @ 6:30 am
KNIGHT @ 7:15 am

RETURNS: Departs from the Metropolitan Museum of Art (MET), 8 pm SHARP (Arrives Warwick first, then Lincoln)

Seating Reserved for ART Students on First-Come Basis, All Others are Wait Listed and Informed 5 Days Prior
\$20 Administration Fee,
NON REFUNDABLE,
Check with Art Dept. Office for Details (825-2220: M-F 10-4)

FOR YOUR INFORMATION

Massachusetts College of Art and Design visits Lincoln Campus

Lauren Wilshusen
Associate Director of Admissions
Massachusetts College of Art and Design
November 30th 3:00 PM
Room will be posted

School of the Art Institute of Chicago visits Lincoln Campus

Caitlin Schriener, Assistant Director of Admissions at The School of the Art Institute of Chicago will be addressing the Fine Art Seminar Class in Lincoln on the subject of Portfolio Development and transfer issues. All students are invited to attend. Bring your portfolio. October 12,

2:00 PM, Room 2428

Faculty News

Prof. Mark Zellers Steps into Art Department Chair Position

After completing her term as Department Chair, Prof. Natalie Coletta, Art History, has stepped down as chair. Prof. Zellers, who has taught ceramics, sculpture and 3D Design primarily at the Lincoln Campus for over 10 years, is the new department chair. If you have not met Prof. Zellers, stop by the art office and introduce yourself, especially if you are an art major!

Prof. Zellers is well known regionally and nationally for his high-fire stoneware ceramic forms. He also curates the CCRI Ceramics Invitational Exhibition that he has organized for several years. Mark has an open ear to suggestions and is anxious to continue in the progress made by former chairs over the years.

Congratulations Mark Zellers!

Taggart Aitken, Faculty Member Retires:

Long time Art Department faculty member **Taggart Aitken** has decided to leave the college after 25 years of distinguished service. Professor Aitken taught Ceramics, Sculpture, and Three-Dimensional Design, primarily in Lincoln. He was well known for monumental ceramic forms "Tag" will be spending his time in the heart of the Rocky Mountains on a cattle ranch (range?) as well as abroad. Our fondest wishes for happiness go with Tag in his new life.

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Professor Rebecca Clark

This summer **Professor Rebecca Clark** launched her new website www.rebeccaclarkphoto.com which features recent work from her Specimens series. Prof. Clark's cyanotype, *Fish*, was included in the most recent issue of *Diffusion: Unconventional Photography, Vol.III*.

Clark recently exhibited two of her cyanotype prints in the "Alternative Processes" exhibition (Jan 8-Feb 4 2011) at the Mills Pond House Gallery in St. James NY.

Professor Nancy Wyllie

A video titled "Nothing" made by **Professor Nancy Wyllie** has been selected for the 2011 Video Art and Experimental Film Festival to be held December 8-9 at Tribeca Cinemas in New York City. According to the festival curators the goal is to "introduce sophisticated New York audiences to the most arresting, provocative, and conceptual pieces born of the online era. This showcase will feature a diverse array of work by today's most groundbreaking video artists and experimental filmmakers from around the world." A panel discussion led by distinguished academics and industry professionals will follow the screenings.

Professor Maureen Kelman:

Professor Maureen Kelman has received a 2012 Artist's Fellowship Merit Award from the Rhode Island State Council on the Arts in the Three-Dimensional Art category. RISCA states, "Fellowships encourage the creative

development of artists by enabling them to set aside time to pursue their work and achieve specific creative and career goals. Fellowships are highly competitive awards."

Kelman has also been invited to exhibit work in the show "Energy Nexus: Interpretations in Fiber" at the Hong Kong Visual Arts Centre, this December. The show is being held in conjunction with the 8th International Shibori Symposium, presented by the World Shibori Network and Hong Kong Polytechnic University.

Natalie Coletta, professor of art history with CCRI, published an exhibition review in the distinguished fiber arts magazine, *Surface Design Journal*, which came out this summer. To double the CCRI connection, Natalie's review was of new work shown by professor Mo Kelman who specializes in 3D design, sculpture, and fiber arts at CCRI. Mo's shibori-dyed silk and mixed media constructions were shown at the Chazan Gallery in Providence in a two-person show with drawings by Luis Alanso. As noted in the review, her crafted wall mounted and pedestal pieces are like "stilled animations of things familiar but firmly abstracted; their shapes are beautiful and empty, flayed and longing". To read further, you can find *Surface Design Journal's* summer edition in the Visual Resource Rooms (art offices) at each main campus.

Professor Tom Morrissey

Work by Lincoln Campus faculty member, **Tom Morrissey** has been acquired by the Department of Defense, Wounded Warrior Project for permanent installation in a new DOD facility scheduled to open this fall. Included in

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this work are paintings and several images from his book, *Between the Lines*.

Morrissey will also be exhibiting work in the URI Providence Campus *VETERAN VISIONS, VETERAN VOICES*
November 7 - December 23 2011

URI Providence Campus 1st and 2nd floor
Lobby Galleries
URI Providence Campus
80 Washington St Providence RI
Hours M-F 9-9, F&S 9-4

Prof. Morrissey will be on sabbatical leave in 2012.

Adjunct Professor Mari Skarp will be part of a two-person exhibition at the White Gallery, in Great Barrington MA, entitled "Nature's Influence". This will be her third major show in 2011. Skarp's portion of this show will contain a series of work called "Vestige", that will consist of large, mixed media paintings, juxtaposed with welded steel and found object sculpture. The show will run September 30 through November 27, 2011, with an opening reception on Saturday, October 15, 5-7 p.m. Gallery hours are Friday through Sunday 11-4 or by appointment. The White Gallery is located at 924 Main Street, Great Barrington, MA 01230, 413-528-3631. www.thewhitegalleryart.com

Jonathan Sharlin, Adjunct Faculty had a one-person show at RIC's Bannister Gallery entitled, Here and There. It included work from Jordan, Michigan and Rhode Island. Also featured were four of his former CCRI students; Diego Correal, Shawn Hayes Costello, Mike Collington and David Berman. Their work was installed in the glass cases outside of the gallery.

He will also be featured in the upcoming Fidelity Investments show at the Providence Art Club. This is the 13th annual exhibition and is drawn from previous Best of Show winners. It runs from March 20 through April 8th.

Keith Fox, Adjunct Faculty

In a group exhibition curated by Ann C.B. Roberts, the Newport Art Museum, Fox will exhibit an acrylic painting titled Gyn Talk No. 16: Visual Fiction, on which Keith Fox collaborated with Marie Louise Dick, a professor of mass communications at St. Cloud State University, Minnesota. As Keith designed the composition of this painting, he took inspiration from the 1932 oil painting Ad Parnassum by Paul Klee (1879-1940) and inscribed onto the canvas a dramatic dialogue concerning the subject of women's healthcare written by Marie. This curated exhibition will run from March 26 to May 15.

On June 8, 2011, Keith Fox juried submissions to the Portsmouth Arts Guild's exhibition entitled Poetic License, in which artists' works were accompanied by poetic stanzas. Later that same month at the Portsmouth Arts Guild on June 21, Keith presented a slide lecture in which he discussed his own work as an artist/painter, as well as discussed his general process of judging competitive art exhibitions. His slide lecture had been announced earlier in the online Newport Arts Scene Magazine on June 14, 2011, in a post written by Tom C. Erb entitled "A Juror's Perspective."

Adjunct drawing professor, Michele Leavitt, is one of 24 Rhode Island artists selected to participate in the 'Internet for Artist's Workshop. The program, funded by the Creative Capital Foundation and

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Kresge Foundation will be held at RISD, April 8th - 10th. In addition to teaching drawing here at CCRI, Michele is also teaching at Greenwich Farms ALC where her husband had resided in Warwick. "It's a thrill to share art and art lessons with the folks residing here, to be a part of making their lives rich and full. Beginning on April 16th, she is reviving the 'Leavitt Living room Lectures' with a slide talk on American regionalist Art. The event will be held at Greenwich Farms in Warwick, Saturday, April 16th 2:00 pm. In addition, Leavitt will be the Featured Artist at the Narragansett REMAX Flagship, 140 Point Judith Rd. suite 23, during November and December of this year.

Adjunct Professor, Linda DiFrenna

Prof. DiFrenna's paintings & black and white photographs are on exhibit at Studio 67, located at 508 Main St; Warren, RI. Contact the gallery for more information.

Adjunct Professor, Susan Fossati is currently participating in an Artist Exchange with the Rhode Island State Ballet Company and Rhode Island College's Bannister Gallery. Artists are asked to visually interpret Modest Mussorgsky's "Pictures at an Exhibition", and its inspiration as well as the Ballet performance. All works entered will be digitally projected. Thirty works will be selected to be exhibited in the gallery at the time of the exhibition; Performances (with gallery showings) are Friday, April 29th at 8:00pm and Saturday, April 30 at 2:30pm. Digitals will be projected at SBRI's educational 10:00am performance and on Friday evening.

She also exhibited a watercolor Continuance, in Art League of Rhode Island's 11th Annual Members' Exhibit, February 16 through March 13 at the Dorrance H. Hamilton Gallery, Salve Regina University.

ANNOUNCEMENTS

The Art Department is once again happy to announce it has renewed its **membership to the RISD Art Museum**. Students and Faculty are admitted free with a valid CCRI ID. We appreciate RISD for its willingness to collaborate to bring us this benefit.

NEW COURSES FOR FALL AND SPRING

The CCRI Art Department is proud to announce three new courses for the 2011-2012 academic year. **Video Art** with Nancy Wylie and **4D** with Mark Hartshorn and **Art History: Modern through Contemporary**. Taught by Professor Natalie Coletta.

Video Art: This course will be offered starting Fall 2011. Students will learn the fundamentals of an industry standard software program while creating videos that explore all the creative possibilities associated with non-linear video editing. Image and sound manipulation will be emphasized in making complete and short form videos for DVD and the web. For more information, contact Prof. Nancy Wylie.

4D Design: This course examines the basic elements of art and design in space and time. Students are introduced to artists working with 4D and New Media Arts to explore their own ideas, spaces and time-based techniques while developing critical thinking in relation to

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subject, medium, form and content and how all of these can create or effect meaning in 4D art. Students will create works of art using time based techniques such as time lapse, basic cell animation, stop motion, go motion, basic green screen, and sound. For more information, contact Prof. Mark Hartshorn.

Art History

Modern to Contemporary with Natalie Coletta

Years in the making, the Art Department introduces a new opportunity in the study of art history. The new course is **Art History: Modern through Contemporary**, taught by Professor Natalie Coletta at the Knight Campus. Beginning this coming Fall, students will analyze art from 1945 on, with "emphasis placed on the working artist and how the making of art and design contributes to politics, economy and culture."

AND for spring 2012 ... CCRI is offering **Printmaking with Yvonne Leonard**

We are looking forward to these classes. Much work has gone into them and they represent your art department's commitment to offering a current, thoughtful curriculum. Remember to sign up early, as they will fill quickly.

STUDENT NEWS

Congratulations to Jordan Dubois for winning the Lincoln campus mural competition. The location of the mural is in the entrance to the cafeteria next to the cashiers. The manager of the cafeteria chose the winning design. The theme is

food and education. Again, congratulations to Jordan Dubois!

CCRI graduate Ben Rittmann was commissioned this summer to paint a mural for the new Trudeau Center. He is currently a junior at RIC with a double major in art and computer science. Ben partnered with RIC Art Club members to complete this project titled "Changing Lives."

WARWICK CAMPUS MAJOR RENOVATION

The Knight Campus is currently in the process of planning a major renovation. The studies which all agree need overhaul have been evaluated by a feasibility study and have moved on to finding a designer for the project. Faculty and administration are supportive and involved in this long overdue project. This will give your art department an opportunity to update, organize and improve. We thank the members of the faculty and administration as well as the physical plant for all the optimism and support they have shown for this project.

Art Club ... Anyone:

There is no Art Club. Doesn't that seem wrong? Well, you can start one! There is \$ available through student government, your paid student fees, that can be used to take trips, buy stuff, sponsor events, and just about anything else. If interested, contact student government for details and get a faculty member to sponsor you.

Lincoln Campus Digital Art Club

If you are a Lincoln Campus student in digital art or digital photography, this club may be for you. The club's objective

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is helping CCRI Digital Media Students in the Art Department achieve their professional goals. Students in Lincoln were offered an opportunity to attend the National PhotoShop Professionals Association full day seminar on PhotoShop CS5.1 in Boston on October 3rd. Other activities will occur throughout the year. Contact Professor Morrissey if you are interested.

OF INTEREST

Read these articles about the art department faculty and events on the CCRI Homepage:

Professor Morrissey's artwork selected for permanent collection.

http://www.ccri.edu/marketing/news_events/2011/september/morrissey.html

Artist Ambuja Magaji speaks about 'Video Art from India

http://www.ccri.edu/marketing/news_events/2011/september/magaji.html

Photographer speaks about 'Undocumented,' her exhibition at the Flanagan Campus gallery

http://www.ccri.edu/marketing/news_events/2011/september/meehan.html

Video art of India on display at Warwick gallery

http://www.ccri.edu/marketing/news_events/2011/september/india.html

CCRI art professor wins top award at international festival for film work

http://www.ccri.edu/marketing/news_events/2011/june/wyllie.html

Michael Albert Workshop

Internationally recognized collage artist, Michael Albert, will be presenting an afternoon workshop at the Lincoln Campus on October 27 to mark the close of his exhibition. Exact times and location will be posted in the Lincoln Campus Gallery in room 2420. The workshop will be followed by the closing reception that evening in the gallery immediately following the workshop. Refreshments will be served.

Mr. Albert has received international acclaim for his innovative work with collaged materials which we usually assume is refuge, particularly commercial packaging. He particularly enjoys working with cereal boxes! Albert has just returned from Berlin and he was featured on FOX news last month.

An entrepreneur, Albert takes literally the idea of taking advantage of using one's "creative juices," has also market his own line of beverages that are available in many stores. He will also discuss developing a marketing strategy in one's creative development. All are welcome to attend and he asks that you **begin saving commercial packaging in anticipation of creating your own personal works of art during this event.**

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The Artifacts is the official newsletter of the Art Department, Community College of Rhode Island. The main campus address is:

Art Department
Community College of Rhode Island
Warwick, RI 02865

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Gallery Schedule: Lincoln

Mary Beth Meehan: Photography Exhibition

Undocumented

A journey into the living spaces occupied by the “undocumented” illegal immigrants residing in the New England Area. The exhibition is supported by grants from the RI State Council on the Arts, The RI Humanities Association, The CCRI Foundation, and the Charles Sullivan Fund.

September 7 - 30

Reception September 8,
5:00 – 7:30 PM

Lecture September 14,
12:00 PM

Michael Albert: Collage and Mixed Media Exhibition and Creative Art Workshop

Michael Albert, recently featured on the FOX Network for his creative use of materials that usually find their way into the trashcan, will be presenting a similar interactive workshop at the Lincoln Campus this semester. A successful business entrepreneur, this artist will also discuss business plan development and marketing strategies.

The workshop is co-funded by the Digital Art Club and DECA, Lincoln Campus.

October 10 – 28

Reception and workshop
with artist October 27,
2:00 – 7:00 PM

Allison Randall: Ceramic Sculpture

Award winning ceramic artist known for her shell-like organic forms.

November 4- Dec 2

Reception: Thursday Nov.
107:00 – 9:00 PM

Art Seminar Exhibition

Featuring work by AFA
Majors

December 6-9

Reception December 7,
4:00 – 6:00 PM

Student Show

Work in all media by CCRI Lincoln Campus students. This salon-style exhibition will feature works created by students this semester.

Dec 16- 22 (noon)

Reception, December 19,
4:00 – 6:00 PM

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Gallery Schedule: Warwick

Sept 14 to Oct 14, 2011

Video Art From India

Opening Reception:
Thursday, Sept 22, from
4:30 to 6:30p.m.

Artists: Mangala
Anebermath, Baptist
Coelho, Venkatesh K.N,
Aditi Kulkarni, Ambuja
Magaji, Sabrina Osborne,
Koumudi Patel, Babu
Eshwar Prasad, Raghu
Prasad, Manjunath Reddy,
Surekha Sharada,
Bharathesh Yadav [[More
information](#)]

Oct. 20 to Nov. 23, 2011

Mark Freedman: Paintings

Opening Reception:
Thursday, Oct. 27, from
4:30 to 6:30 p.m. with
artist talk at 5:30 p.m. A
solo show by Providence-
based artist Mark
Freedman presents
paintings from both
California and Rhode
Island. In these works, he
captures urban landscapes
filled with roads, cars,
factories and a unique
quality of light that reveals
the surprising depth of our
built landscape.
Freedman's masterly work,
using emotionally
evocative colors, connects

traditional painting skills
and our contemporary
world.

Dec. 5 to 12, 2011

Fine Arts Seminar Keystone Exhibition

This show features works
by students in the Fall
2011 Fine Art Seminar
class.

Dec. 19 to 23, 2011

Student Exhibition

This salon-style exhibition
will feature works created
by students in all art
classes at the CCRI's Knight
Campus.

ATTENTION STUDENTS:

It is a desire of the Art Department to
maintain contact with former students,
graduates, and know how you re doing.
The Artifacts will feature stories about
former students and alumni in this
publication, so please keep CCRI Art
Department on your contact list.

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