

# CCRI ART DEPARTMENT

APRIL 4, 2011

# ARTIFACTS

YOUR SOURCE FOR NEWS IN THE ART DEPARTMENT.

## ANNOUNCEMENTS

### **RISD Museum Free**

The Art Department is once again happy to announce it has renewed its friendship with RISD Museum of Art. Students may pick up one-day passes in the art offices at Warwick and Lincoln, and look forward to full access with a student ID in the weeks to come and the fall semester. We are grateful to RISD for its willingness to collaborate to bring us this benefit.

### **The Trudeau Center**

The Trudeau Center has commissioned Ben Rittmann to paint a large mural in their new space (to open in May). The Trudeau Education Director, Dan Moriarty, has asked CCRI to partner with Ben and the RIC Art Club to realize this project. Nancy Wyllie is the faculty advisor. The center feels that Ben's progress will bring hope to families with children at the facility.

### **Bus Trip to NYC!**

The biannual CCRI Art Department bus trip to NYC is scheduled for Friday, the 9<sup>th</sup> of April. The Cost is \$20.00 for art students, with the bus departing Lincoln campus at 6:30am and Warwick campus at 7:00am. The three drop-off points in New York are Chelsea, the Museum of Modern Art, and the Metropolitan Museum of Art. The bus will return the same day at 8pm. Being tardy may mean being left in NYC, but at only \$20.00 it still is a bargain.

### **Ceramics Exhibition**

The CCRI Ceramics Invitational will be held at the Warwick Museum of Art this year, running from May 4 until May 27. The opening reception will be held the night of May 6<sup>th</sup> from 7-9. This exhibition will showcase the work of ceramic artists in the area, including internationally renowned ceramists as well as CCRI faculty and alums. It promises to be the best one yet! Please visit [www.warwickmuseum.org](http://www.warwickmuseum.org) for hours and details.

### **CCRI to host exhibition, discussion about Knight Campus building**

Warwick, R.I. – March 18, 2011: The Community College of Rhode Island will examine the unique architecture of its Knight Campus megastructure, constructed in the Brutalist style, with an art exhibition and panel discussion next month.

As the college nears the 40th anniversary of its Warwick campus's completion next year, Knight Campus Art Gallery Director Viera Levitt thought it was time to look at the iconic building. Unique in size, scale and style in Rhode Island, the building not only contains students, staff and faculty members, but also architectural history and a philosophy of education.



“We Talk About Architecture, Architecture Talks Back,” featuring works in various media inspired by the building, will be on display in the Knight Campus Art Gallery and in other locations on campus from April 5 to 27. More than 20 artists from Rhode Island and beyond answered to an open call to react artistically to the structure.

Participating artists are Mazin Adam, Mary Benton, Alexandra Broches, Stephen Brownell, John Hartmann, David Houle, Gokce Kinayoglu and Ipek Tureli, Thomas Lail, Marc Levitt, Viera Levitt,

Stephen Lewis, Enrique Martinez, Thomas Morrissey, Sarah Renshaw, Jennifer Rolfsema, Carol Shelton, Andrew Thurlow, Babs Owen, Allison Uttley, Troy West, Nancy Wyllie and Michael Yefko.

On April 14, a panel discussion will be held at 4 p.m. in Room 4090 at the Knight Campus. The panelists and participants will, for the first time, look at the Knight Campus from the point of view of its place in Rhode Island, its place in architectural history and its role in education. Audience participation will be invited.

Moderated by Marc Levitt, host of the AS 220-produced, WGBH-presented and nationally distributed “Action Speaks; Under-Appreciated Dates that Changed America,” the panel will include:

- Kate Dunnigan, professor of history and chair of the CCRI Department of Social Sciences
- Ipek Tureli, professor in the Department of History of Art and Architecture at Brown University
- Michael Kubo, Ph.D. candidate in history, theory and criticism of architecture at MIT
- Andrew Thurlow, partner, Thurlow Small Architecture, and associate professor, Roger Williams University, Architecture
- Christopher McMahan, principal architect for the 1999 addition to the CCRI Warwick Campus

Funding for the project is provided in part by a grant from the Rhode Island State Council on the Arts through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for



the Arts and private funders and the Rhode Island Council for the Humanities, an independent state affiliate of the National Endowment for the Humanities. Additional support is provided by Charles Sullivan Fund for the Arts and Humanities.

The gallery is located in Room 3500, on the third floor of the round building at the Warwick campus, 400 East Ave. Gallery hours are from 10 a.m. to 4 p.m. Tuesday, Wednesday and Friday and 10 a.m. to 7 p.m. Thursday.

For more information, visit [www.ccri.edu/art/galleries/knight/architecture](http://www.ccri.edu/art/galleries/knight/architecture), e-mail [knightgallery@ccri.edu](mailto:knightgallery@ccri.edu) or call the Art Department at 401-825-2220.

The Community College of Rhode Island, New England's largest community college, has full-service campuses in Warwick, Lincoln, Providence and Newport and operates satellites in DOWNCITY Providence and Westerly. CCRI enrolls an average of nearly 18,000 students annually in credit courses and thousands more in noncredit and workforce training classes and programs.

Funding for the project "We Talk about Architecture, Architecture Talks Back" is provided in part by a grant from the Rhode Island State Council on the Arts through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders and the Rhode Island Council for the Humanities, an independent state affiliate of the National Endowment for the Humanities. Additional support provided by Charles Sullivan Fund for the Arts & Humanities.

## **NEW MEDIA/CONTEMPORARY ART COURSES THIS COMING FALL AND SPRING!**

The CCRI Art Department is proud to announce three new courses for the 2011-2012 academic year:

### **→ 4D Design** with Mark Hartshorn

This course examines the basic elements of art and design in space and time. Students are introduced to artists working with 4D and New Media Arts to explore their own ideas, spaces and time-based techniques while developing critical thinking in relation to subject, medium, form and content and how all of these can create or effect meaning in 4D art. Students will create works of art using time based techniques such as time lapse, basic cell animation, stop motion, go motion, basic green screen, and sound.

### **→ Video Art** with Nancy Wyllie

A new Video Art course will be offered starting Fall 2011. Students will learn the fundamentals of an industry standard software program while creating videos that explore all the creative possibilities associated with non-linear video editing. Image and sound manipulation will be emphasized in making complete and short form videos for DVD and the web. Students will learn the industry standard software program Final Cut Studio.



→ **Modern to Contemporary** with Natalie Coletta  
 Years in the making, the Art Department introduces "Art History: Modern through Contemporary", taught at the Knight Campus this coming fall. Students will analyze art from 1945 on, with "emphasis placed on the working artist and how the making of art and design contributes to politics, economy and culture." Interested in controversy? Experimental media? Topics about our time, this moment? This course is for you. (To be held on Tuesday/Thursday afternoons, with a prerequisite of "Art History: Renaissance to Modern".)

With the fall launch of new courses, the Art Department is further growing its offerings in New Media and Digital Arts. Much work has gone into them and they represent your art department's commitment to offering a current, thoughtful curriculum. **Remember to sign up early as these courses will fill quickly.**

## CCRI GALLERY EXHIBITIONS

### Lincoln Gallery:

Jess Regelson, Indigo Moon Mosaics: April 8-26  
 Reception: April 12, 6-8pm

### Fine Art Seminar Exhibitions:

Lincoln: April 28-May 4      Reception: April 28, 5-8pm  
 Warwick: May 3-6              Reception: May 5, 4-6:30

### End of Semester Student Exhibitions:

Lincoln:	May 10-13	Reception: May 11, TBA
Warwick:	May 11-13	Reception: May 12, 4-6:30
Providence:	May 4	Reception: May 4, 10-4
Newport:	May 5	Reception: May 5, 3-6



Jess Regelson, Indigo Moon Mosaics

## FACULTY EVENTS, EXHIBITIONS AND HONORS

Professor **Rebecca Clark** exhibited two of her cyanotype prints in the "Alternative Processes" exhibition (Jan 8-Feb 4, 2011) at the Mills Pond House Gallery in St. James, NY. In April Rebecca's work will be included in the "Ortus" group showcase which will appear in Diffusion - Unconventional Photography, Vol. III. Diffusion is an annual magazine featuring alternative and experimental photography.

Professor **Nancy Wyllie's** short video titled "Nothing" (2010) was included in "Celebrating the Pomp Us..." at Topolski Century Gallery in London in December and was one of ten videos selected for the WCA International Video Shorts Festival at the College Art Association meeting in New York. In February "Silent Witness" was screened at The 7<sup>th</sup> International Berlin Director's Lounge. Wyllie is one of forty artists from all over the world including Germany, Italy, Slovakia, Israel, China, and Cyprus selected for Persona Art Festival 2011 in London. Two experimental videos, one of which incorporates NASA footage shot in 2008, will be screened May 4-8 at The Rag Factory.

Adjunct Professor **Susan Fossati** is currently participating in an Artist Exchange with the Rhode Island State Ballet Company and Rhode Island College's Bannister Gallery. Artists are asked to visually interpret Modest Mussorgsky's "Pictures at an Exhibition", and its inspiration as well as the Ballet performance. All works entered will be digitally projected. Thirty works will be selected to be exhibited in the gallery at the time of the exhibition, Performances (with gallery showings) are Friday, April 29 at 8:00pm and Saturday, April 30 at 2:30pm. Digitals will be projected at SBRI's educational 10:00am performance and on Friday evening.

Fossati also exhibited a watercolor, "Continuance", in Art League of Rhode Island's 11th Annual Members' Exhibit, February 16 through March 13 at the Dorrance H. Hamilton Gallery, at Salve Regina University.

In a group exhibition curated by Ann C.B. Roberts, the Newport Art Museum will exhibit an acrylic painting titled "Gyn Talk No. 16: Visual Fiction", on which **Keith Fox** collaborated with Marie Louise Dick, a professor of mass communications at St. Cloud State University, Minnesota. As Keith designed the composition of this painting, he took inspiration from the 1932 oil painting Ad Parnassum by Paul Klee (1879-1940) and inscribed onto the canvas a dramatic dialogue concerning the subject of women's healthcare written by Marie. This curated exhibition will run from March 26 to May 15. For further information, please contact Anne C.B. Roberts at the following email address: [aroberts@newportartmuseum.org](mailto:aroberts@newportartmuseum.org).

**Jonathan Sharlin** had a one-person show at RIC's Bannister Gallery entitled "Here and There". It included work from Jordan, Michigan and Rhode Island. Also featured were four of his former CCRI students: Diego Correal, Shawn Hayes Costello, Mike Collington and David Berman. Their work was installed in the glass cases outside of the gallery.

Sharlin will also be featured in the upcoming Fidelity Investments show at the Providence Art Club. This is the 13th annual exhibition and is drawn from previous Best of Show winners. It runs from March 20 through April 8.

Adjunct professor **Kate Oggel** is presenting mosaic workshops regionally at such locations as Wellesley College, in Wellesley, MA, Lakeside Pottery in Stamford, CT, and Sawmill Pottery in Putnam, CT. These workshops encourage people to consider the historical and contemporary examples of this decorative art.

Adjunct drawing professor **Michele Leavitt** is one of 24 Rhode Island artists selected to participate in the Internet for Artist's Workshop. The program, funded by the Creative Capital Foundation and Kresge Foundation will be held at RISD, April 8-10. In addition to teaching drawing here at CCRI, Michele is also teaching at Greenwich Farms ALC where her husband had resided in Warwick. "It's a thrill to share art and art lessons with the folks residing here, to be a part of making their lives rich and full." Beginning on April 16, she is reviving the "Leavitt Living

room Lectures” with a slide talk on American regionalist art. The event will be held at Greenwich Farms in Warwick, Saturday, April 16 at 2pm. In addition, Leavitt will be the Featured Artist at the Narragansett REMAX Flagship, 140 Point Judith Rd., Suite 23, during November and December of this year.

Assistant Professor **Mark Zellers** is exhibiting work at the at the National Juried Cup show at the Lux Center for the Arts in Lincoln, NE. He also has work in Baltimore Clayworks’s “100 Teapots Exhibition”. Mark exhibited a sculptural piece, “What Do You Think About The Color Blue”, from a new body of work at the CCRI Faculty Exhibition on the Knight Campus earlier this spring.

## ITEMS

**I** The Knight campus is currently in the process of planning a major renovation. The studios, which all agree need overhaul, have been evaluated by a feasibility study and we have moved on to finding a designer for the project. Faculty and administration are supportive and involved in this long-overdue project. This will give your art department an opportunity to update, organize and improve. We thank the members of the faculty and administration as well as the physical plant for all the optimism and support they have shown for this project.

**II** There is no Art Club. Doesn’t that seem wrong? Well, you can start one! There is \$\$ available through student government (your funds anyway) that can be used to take trips, buy stuff, sponsor events, and just about anything else. If interested, contact student government for details and get a faculty member to sponsor you.

**III** The CCRI art department has a membership at the Resources for Rhode Island Education, where you can buy reasonably priced materials for making artwork. The various materials available come from the RI manufacturing waste stream - instead of going to the landfill, some of this material may be made into artwork. Talk to your teachers about a trip to the Harris Street facility. For additional sources of sculptural materials you may want to check out Gladu Recycling in Woonsocket and Demolition Hardware in New Bedford, MA.

***CCRI Art Dept. Bus Trip to NYC***  
**Friday, April 8, 2011**



**DEPARTURE:**

Flanagan Campus: 6:30 am  
Warwick Campus: 7:15 am

**RETURN:**

Depart NYC at 8pm from  
the Metropolitan Museum  
of Art

**DESTINATION DROP OFF CHOICES:**

Metropolitan Museum of Art, Museum of Modern Art, or  
Chelsea Gallery District

Seating Reserved for ART Students on First-Come Basis,  
All Others are Wait Listed and Informed 5 Days Prior  
\$20, NON REFUNDABLE

Call or Visit the Art Dept. for Details (825-2220: M-F 9-4)