

Artifacts

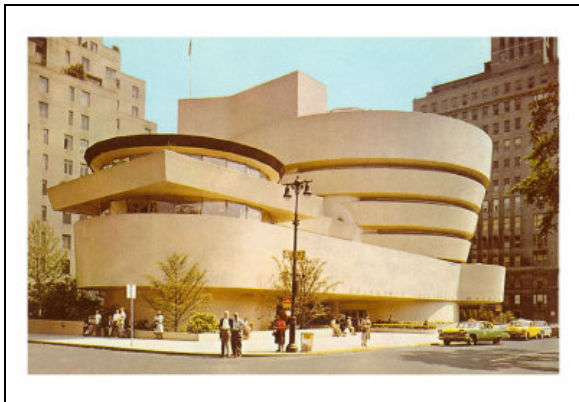
Community College of Rhode Island

Fall 2008

New York Trip November 7, 2008

Price per person \$20.00

Get ready for the CCRI Art Department full day trip to New York's museums and galleries. This Fall Semester we will be departing from the Lincoln Campus at 6:30 AM and from the Warwick Campus at 7:00 AM. The bus returns to Rhode Island between 10:30 and 11:00 PM, returning to the Warwick campus first then to Lincoln. Dress for the weather as you will be subject to the elements and we can never predict the fall weather as you well know.



Guggenheim Museum of Art in New York

The bus makes stops at several different locations in the city beginning with the "Museum Mile" which includes the Guggenheim and Metropolitan Museum of

Art (the MET) and several others. The bus proceeds well into Manhattan with stops as are allowable. Busses try to stop in and around other cultural districts including the Museum of Modern Art as traffic permits.

The bus departs promptly from the MET at 8:00 PM so don't be late and or miss the bus. Busses in New York are not permitted to sit and park along the sides of streets so everyone needs to respect the bus schedule when it is announced.



Metropolitan Museum in New York

Who Can Come? The trip is open to all current CCRI students enrolled in art classes this semester. A waiting list will be available for guests and will be used on a space available basis a few days prior to the trip.

New York continued on next page

If you are going, plan to bring payment (cash only) at the time you sign up. Cash 'n Carry! **Sign up in the Art Dept. Offices.**

Some NY Web Links:

www.artincontext.org

www.mattress.org/

www.nymag.com/arts/

The art department welcomes Natalie Coletta as the new Art Department Chairperson. Professor Coletta heads up and teaches Art History for CCRI. We wish her all the luck.

A special “Goodbye” to Shai Allen, Art Department Secretary who retires September 26. We will surely miss her services and companionship. *Hey, it was her turn to buy coffee next!*

Other News: Faculty

Keith Fox

In the month of September 2008, adjunct faculty member Keith Fox is not only teaching Two-Dimensional Design at CCRI, he is also making preparations to teach a painting workshop at the South County Art Association, Kingston, RI, titled Cy Twombly's Blurring of the Line which explores the freely-scribbled, calligraphic style of Cy Twombly (1928-) that oftentimes links visual art to literature. For further details, please see the online course description at the following URL: www.southcountyart.org/Classes/Fox.html.

Also, this past summer, Keith taught art classes to youth ages 12 to 19 enrolled in an intervention program because they are

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involved with or are at risk of becoming gang members. This intervention program in Providence is sponsored by the Feinstein Institute for Public Service at Providence College and the Institute for the Study and Practice of Nonviolence in Providence. For further information, please contact the Feinstein Institute for Public Service, telephone: (401) 865-1256.

Rebecca Clark

Professor Rebecca Clark's cyanotype print "Flight," was selected for exhibition in *Resurrection: A New Look at Old Photographic Processes* at the 23 Sandy Gallery in Portland Oregon. An online exhibition catalogue can be viewed at www.23sandy.com/Resurrection/-IntroPage.html.

Nancy Wyllie

Professor Nancy Wyllie is one of 11 faculty members nationwide selected to participate in 2008 Digital Media Investigations at the School of Communications, Northern Arizona University beginning September 5th. This exhibition and online journal will present a view of current and future definitions of digital media as defined by educators across the country. Her project titled *DALLIANCE : The Intersection of Art History and Digital Reverie*, will foster dialogue about the use of appropriated images in the digital age. Visit the site at www.arizonadigitalmedia.org.

Wyllie is also having a one person exhibition, *Penitence*, Nov 24 – Dec 22 at Providence College. This exhibition will feature large scale photographs of prison cells at Eastern State Penitentiary.

Continued next page

Denyse Wilhelm, Assistant Dean of Disabilities Resources at Wheaton College will give a PowerPoint presentation featuring artwork by her ACI inmates/students at 4:30 pm on December 2nd. A gallery talk on prison reform from the 1800's to the present by Professor Wyllie will follow.

In addition, three of her videos were selected for *Random Acts of Video* at the historic Rosendale Theater in New York.

Jonathan Sharlin

Jonathan, Adjunct Faculty, Photography, has two upcoming exhibitions this fall. The New England Survey show is traveling from the Photographic Resource Center in Boston to Fruitlands Museum in Harvard, MA. The show runs from August 23-Dec. 21

His work is also included in the upcoming show, 'The Photograph Now', at the Grimshaw-Gudewicz Art Gallery at Bristol Community College in Fall River, MA.

The opening reception is October 16, 6-8pm, with the show continuing through Nov. 19.

Jonathan's new large digital prints were recently purchased by Fidelity Investments for their permanent collection.

Maureen Kelman

Maureen Kelman taught an intensive workshop, *3-D Shibori*, this past August at Snow Farm, an arts and artisan school in Williamsburg, MA. Over Columbus Day weekend in October, she will be teaching a Shibori workshop at Haystack Mountain School of Crafts. Kelman spent three weeks traveling in China this past summer with her family.

Mary Benton

Professor Mary Benton is having a solo exhibition of her digital artworks titled *Revisited Memories* at the CCRI Warwick Campus

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Gallery September 22 through October 24. The Opening Reception will be held on October 2 between 4:00 and 7:30 PM. All are invited to attend.

Thomas Morrissey

Professor Morrissey will hold a solo exhibition of photographic work from his book *Between the Lines* at Lonestar College in Kingwood, Texas. The exhibition, October 14 – November 14, will include 40 images and several text panels.

Morrissey will be co-chairing a session on Artists' Communities at the College Art Association conference in Los Angeles next February. He has been nominated to the Board of Directors of the College Art Association which is the largest international professional association for post-secondary education in the visual arts.

URI Feinstein Providence Campus Urban Arts and Culture Program

ABBONDANZA: Italian Heritage - Looking Back at the Old Country

October 6-31, 2008

Gallery Receptions and Performance October 16 5:00-9:00pm & October 18 2:00-4:00

The exhibit will feature mixed media works in oil, pastel, watercolor, print making, photography and glass from local Italian and Italian-American Artists inspired by their journeys back to the regions in Italy where their families originated. The fine art includes work by Priscilla Cane, Cinzia Cittudino, Sandra DeSano-Pizullo, Anthony Ferrara, Dominic Marcigliano, Salvator Mancini, Nick Paciorek, Regina Partridge, Amy Jean Romero, Don

URI Feinstein Providence continued

Smith, Anthony Tomaselli, and Bob Venditto.

In addition there will be a travelogue of photographic images, family heirlooms, artifacts and memorabilia including historic and archival photos to vintage travels in the 1970's and the most recent visits by Bob Cembrolo, Dawn Valentim, Joanne DiBello, Anthony Ferrara and Christina Valone Ramos.

The Gallery Receptions will include regional food, music, the premiere of an original documentary film "The Traditions and Heritage

of Italians in Rhode Island" created by URI Alumni Andre Charpentier from community interviews over the last two years on October 16 at 7pm and October 18 at 2pm.

The Poetry Loft will present AUTHORS ON ART original poems created from the works of art in the gallery throughout the evening on October 16th. The program will feature Special Guest Authors: Ann Hood from her book *The Knitting Circle* at 6pm, Robert

Leuci from *All The Centurions* at 7pm, plus Christine Palamidessi author of *The Virgin Knows* and *The Fiddler Case* at 8pm, plus Kim Baker, Nancy Brown, Louise Giguere, Jan Keough, Beatrice Lazarus, Mary Mueller, Robert Muir, Noel Patoine, Jim Rosenberg, and Emily Sack

There will be a book signing by Ann Hood and Robert Leuci following their readings.

News of Interest to Students

There are several opportunities for Art Students, just look around!

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National Portfolio Review Days: There are several upcoming such events. Go online and see for yourself. Two that are worth mentioning here are in November.

**November 8, Hartford Art School,
Hartford, CT**

**November 9, Art Institute of Boston,
Boston, MA.**

At these events, representatives from several Art Schools and Universities are present to review your work objectively and give you important feedback. Learn where you stand with this important aspect of your artistic development and participate in one of these events.

The Cooper Union (New York) is having Open Houses on November 7 and 21.

Even the Cooper Union wants SATs. Have you thought about this yet? www.collegeboard.com has the important information about these exams if you have not researched this.

Rhode Island College has a new website for the Art Department which directly addresses transfer issues. If you are planning to transfer to RIC, please go to the Rhode Island College Art Department website's "Transfer Students" page at www.ric.edu/Art/transfer.php for this information.

All great opportunities: Ask your Professors

So, How do I learn about all of this stuff?

Take the **Fine Art Seminar** class offered by the CCRI Art Department. This exciting class has been redesigned this year and is now a 3-credit course instead of a 1-credit course. The class is required for AFA majors and is highly recommended for any students considering a

Fine Art Seminar continued

major in Visual Art and thinking about transfer and/or career options.

It is recommended that you enroll in this class after you have successfully completed several art studio and art history classes but not wait until your final semester as you need time to plan ahead when it comes to your future educational plans.

Check the Spring 2009 offerings for course scheduling or ask one of your art professors for more information regarding this course.

SCHOOL of the MUSEUM of Fine Arts: BOSTON (SMFA) In Lincoln October 1.

The Museum School will have a representative at the CCRI Lincoln Campus Art Seminar class on October 1 from 3:00 PM until ... She will be willing to look at student portfolios and will present information about this strong art program. This will be held in room 2428.

The Steel Yard

One of Rhode Island's unique opportunities is the Steel Yard, located in Providence. This arts establishment offers classes in welding, metal working, glass and ceramics and has some studio space available as well.

There are many galleries and arts organizations in and around Rhode Island, check them all out on the Rhode Island State Council on the Arts Council website at www.arts.ri.gov.

Lincoln Campus Gallery Schedule Fall 2008

Jamey Morrill: September 2-26

Guatemalan Textiles: October -6-24

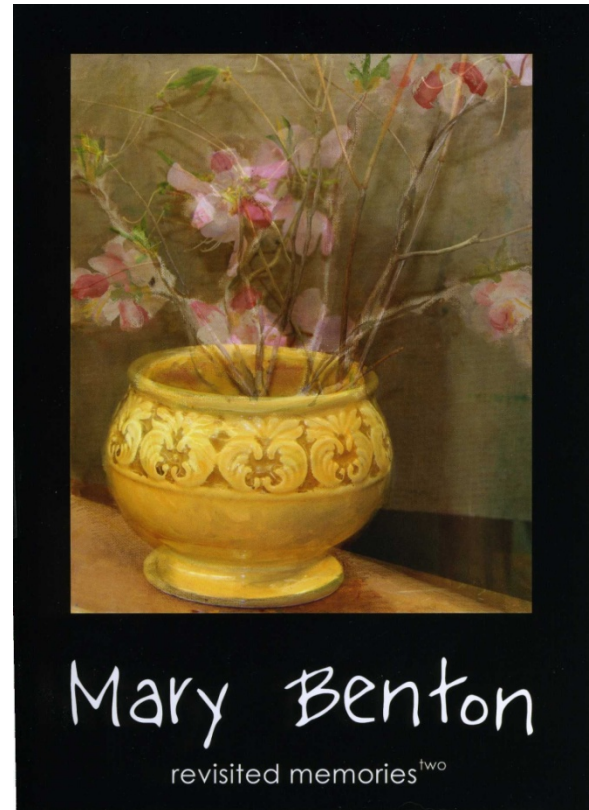
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Kathy Black: November 3- Dec 5

Student Show: December 15 - 19

Warwick Campus Gallery Schedule Fall 2008

Mary Benton: September 22- October 25th



Holodomor: Remembering the Ukrainian Genocide November 6th- December 5th.

Student Exhibit: Dates to be announced

The Artifacts is the official newsletter of the Art Department of the Community College of Rhode Island

Inquiries should be mailed to: CCRI, Art Department, 400 East Avenue, Warwick, RI 02886 or emailed to: [Tom Morrissey](mailto:Tom.Morrissey@ccri.edu).