

**THEATRE CONCENTRATION (DRAM)**

*ASSOCIATE IN FINE ARTS (A.F.A.) DEGREE, Knight Campus, Warwick only*

Students who wish to major in Theatre follow a curriculum that includes a study of both fine arts and the humanities. The curriculum is flexible enough to serve both students who plan to transfer to four-year colleges or professional schools and students who wish to pursue a career in a related field.

Two curriculum sequences are available. The Performance Track is recommended for students who wish to pursue a career as a performer. The Technical Track is recommended for those who wish to pursue a career as a designer/technician. Either track is appropriate for those planning to transfer to a Bachelor of Fine Arts program in theatre. Students

**GENERAL EDUCATION REQUIREMENTS - FOR ALL THEATRE STUDENTS**

COURSE NO.	COURSE TITLE	CREDITS
<input type="checkbox"/> ENGL 1010*	Composition I	3
<input type="checkbox"/> ENGL 2010	Composition II	3
<input type="checkbox"/> HIST 1010	Survey of Western Civilization I	3
<input type="checkbox"/> HIST 1020	Survey of Western Civilization II	3
<input type="checkbox"/> MUSC	Fine Arts elective (Music)	3
<input type="checkbox"/> Math/Science	See pg. 17 for list of courses that meet this requirement	3
<input type="checkbox"/> Humanities, Math/ Science, or Social Studies	See pg. 17 for list of courses that meet this requirement	3
<b>Total General Education Credits</b>		<b>21</b>

\*Placement test required

**MAJOR REQUIREMENTS - FOR ALL THEATRE STUDENTS**

COURSE NO.	COURSE TITLE	CREDITS
<input type="checkbox"/> THEA 1090	Introduction to Theatre	3
<input type="checkbox"/> THEA 1140	Acting I	3
<input type="checkbox"/> THEA 1125	Play Analysis for Production	3
<input type="checkbox"/> THEA 1130	Origins of Theatre	3
<input type="checkbox"/> THEA 1120 <b>OR</b>	Stagecraft <b>OR</b>	3
<input type="checkbox"/> THEA 1180	Stage Lighting and Sound Production	
<input type="checkbox"/> THEA 1080	Introduction to Costuming	3
<input type="checkbox"/> THEA	Theatre Arts Elective	3
<input type="checkbox"/> ENGL 1270	Contemporary Drama	3
<input type="checkbox"/> ENGL 1280	Dramatic Literature	3
<b>Total Credits Major Area</b>		<b>27</b>

enrolled in the CCRI degree program should work closely (starting in their first semester) with an adviser from the CCRI Theatre faculty who is familiar with the program and its transfer requirements. All students must participate in the CCRI theatre productions.

**TIPS:**

*Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level.*

*Take a balance between Fine Arts courses and Liberal Arts courses each semester. Studio courses are demanding and require serious effort and time.*

**Full-time students should take a minimum 15-16 credits each semester.**

**FOR PERFORMANCE TRACK STUDENTS**

COURSE NO.	COURSE TITLE	CREDITS
<input type="checkbox"/> SPCH 1110	Voice and Articulation	3
<input type="checkbox"/> ARTS	Fine Arts Elective (Art)	3
<input type="checkbox"/> THEA 2140	Acting II	3
<input type="checkbox"/> THEA 1160	Movement and Dance for Actors	3
<input type="checkbox"/> THEA 1480	Dance I	1
<input type="checkbox"/> Fine Arts Elective	Music or Art Course <b>OR</b> THEA 1480 - Dance II, III, IV	3
<b>Total Credits Performance Track</b>		<b>16</b>

**FOR TECHNICAL TRACK STUDENTS**

COURSE NO.	COURSE TITLE	CREDITS
<input type="checkbox"/> ARTS 1520	Art History: Renaissance to Modern	3
<input type="checkbox"/> ENGT 1060	AutoCAD - Basics	1
<input type="checkbox"/> ARTS 1010	Drawing I	3
<input type="checkbox"/> ARTS 1510	Art History: Ancient to Medieval	3
<input type="checkbox"/> THEA 1170 <b>OR</b>	Makeup <b>OR</b>	3
<input type="checkbox"/> THEA 1120 <b>OR</b>	Stagecraft <b>OR</b>	
<input type="checkbox"/> THEA 1180	Stage Lighting and Sound Production	
<input type="checkbox"/> THEA 2200	Theatre Graphics	3
<b>Total Credits Technical Track</b>		<b>16</b>

**Total Program Credits**

**64**