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PHOTOGRAPHS BY BRIAN W. FERRY
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pioneer spirit

AMERICA, THE BEAUTIFUL...THE INDUSTRIOUS, AND THE INNOVATIVE.
THE SEVEN ARTISANS ON THESE PAGES EMBODY THOSE IDEALS,
CREATING TIMELESS GOODS WITH A MODERN SENSIBILITY, AND ALL
EXQUISITELY BY HAND. DRIVEN BY A PASSION TO REVIVE BYGONE CRAFTS,
THEY ARE CARVING, STITCHING, THROWING, AND FORGING
THEIR WAY INTO OUR COUNTRY'S RICH DESIGN HISTORY, AND MAKING
HEIRLOOMS FOR GENERATIONS TO COME.





O&G STUDIO
**Sara Ossana
and Jonathan
Glatt**

WARREN,
RHODE ISLAND

FOR NEARLY 10 YEARS, Ossana and Glatt have been handcrafting sturdy, striking wood furniture based on an early American Federal aesthetic. Each piece they design feels utterly fresh today, be it their iconic Athenaeum bench, shown opposite, or their update on a classic Windsor chair, which they often finish in soft hues borrowed from the New England coastline—lichen, kelp, sky blue—near their Rhode Island studio. Inspiration comes to the pair from far and wide: For Glatt, it's 19th-century stoneware pottery, Georgian architec-

tural details, and American folk-art carving; Ossana's muses include the American Wing at the Metropolitan Museum of Art and photographer Robert Polidori's series on Havana and Versailles. "Even with all the technology we have today, the hand-eye combination is the most sophisticated tool at our disposal," Glatt says. "We sketch on paper, make, review, and finalize." The end results combine exacting craftsmanship with a beauty that instantly enriches any space.

From \$250, oandgstudio.com.